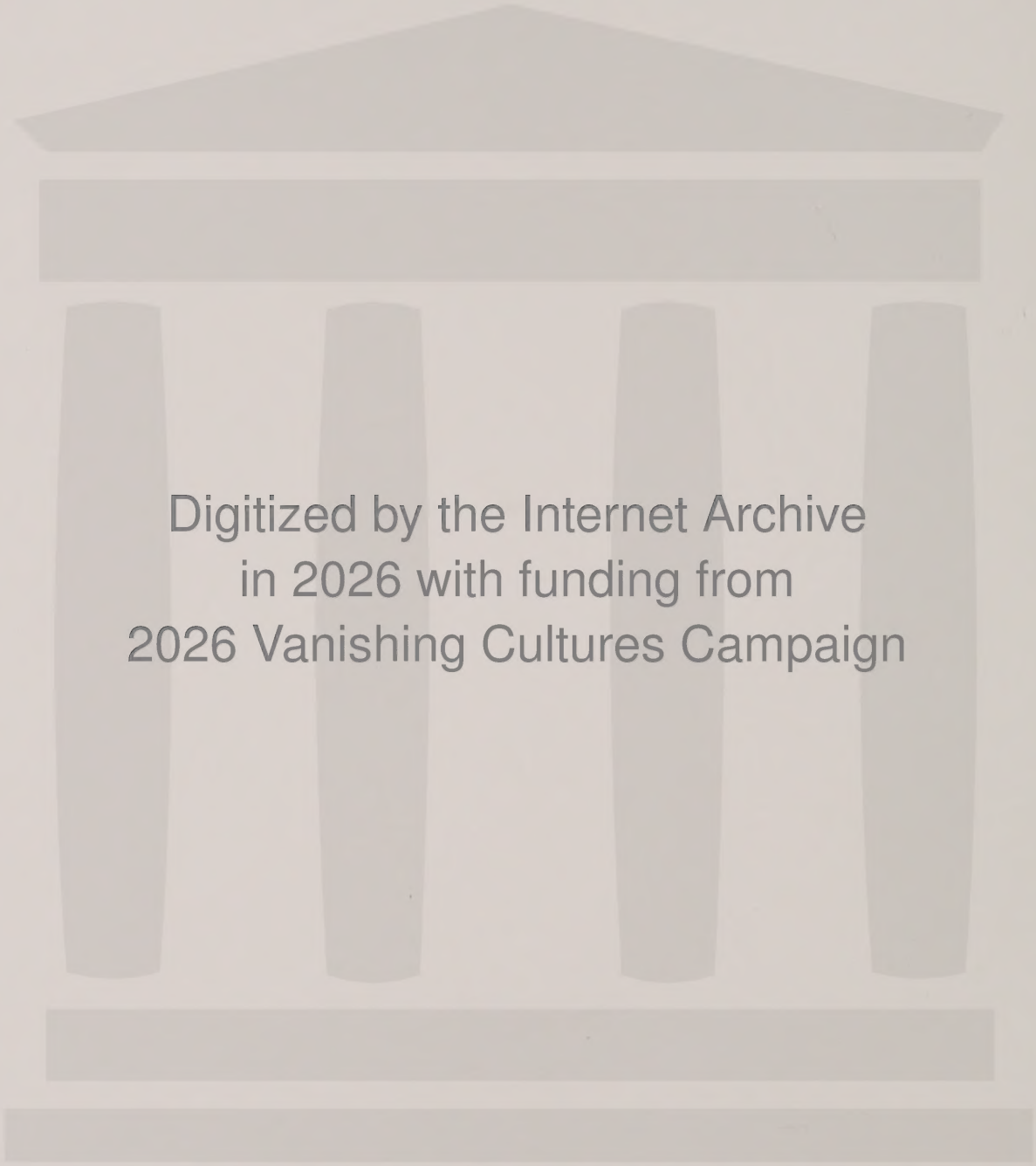
S2 Student clubs/organizations
1 WRMC Correspondence
1985-1989

BOX 1
FOLDER 4



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https://archive.org/details/wrmccorresponden00unse_2

WRMC
BOX 800
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT

Dear Dean O'Brien,

Here are the FM files which you requested. I direct your special attention to that section discussing non-commercial, educational 10 watt stations of Class D type. In all probability this license would be the most practical for Middlebury.

If you have any questions please do not hesitate to call me at 7617 or Box 932.

Sincerely,

Frank Wolff
President

1/18/85

To: Mrs. Flickenger
From: John Davis
Re: Station Keys for New Board Members

Most of this year's board members are carry-overs from last semester, so they have all the keys they need. There are a few new board members, listed below, who will need to get station keys. They are:

Lisa Pappas, Program Manager (Non-Classical), 4km
Trevor Kienzle, Music Manager, 4km
Jodie Silverman, News Manager, 4km

As far as I can tell, these are the only people who need keys. If any additional keys are needed either Suzanne or I will let you know. Thanks.

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Dear Ms.Mitchell

By way of introduction I am the director for the new group known as the Radio Players of the Community Players of Middlebury. In that role I have been talking with Bob Peskin about the use of facilities, musical scores and the like.

He suggested that I would do well to talk with you as the manager of College radio Station.

We need suitable facilities not only for actual broadcasting but also for rehearsing. A studio where we can work with a technician or engineer at the controls for purposes of voice balancing, etc.

We would probably rehearse two hours perhaps twice a week, say Tuesdays and Thursdays between one and three o'clock or perhaps four hours on a Friday according to availability of studios.

Of course, I would prefer doing the shows live but if that were not possible then we will tape a series to be aired when it can be arranged.

We plan to start with a series of scenes from Ibsen's plays each scene with small cast. Mr. Peskin has consented to be the program's announcer and musical consultant. Well known local people, some from the college, will take part. -music

I'll be glad to discuss this further with you and trust you will find space and time in your station facilities for us to start shortly with rehearsals.

Thank you for your consideration.

Sincerely

Mrs. Harold A. Libby
Box 96
East Middlebury VT 05740
352-9071

1-22-85

Ms. Susan Mitchell
Middlebury College

1st week in March
9:30 - 11:30
5:30 →
9:30 or so

6-7pm Tuesday

March 5, 1985

Dear Mrs. Flickinger,

The existence of Summer Fine Arts Radio on WRMC has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule and minimal paid staff (2) and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to show it). Strangely, no written contract was ever drawn up for the summer employees. Not even a standard job description exists. This lack of a clearly defined employment agreement has prevented workers from knowing what is expected in return for their salary.

Due to word-of-mouth job descriptions of these paid positions handed down from previous summer people, salaries have been both under- and over-earned. Radio-aholics, an obsessive breed, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it has had repercussions into the fall, as the summer people wearily tried to carry on their responsibilities on the Board of Directors while combatting a case of "burnout".

With the approval of our proposed contract, employees would be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the two paid employees were responsible for all uncovered air shifts in addition to their regular air shifts (3-5 hours a day) and a large volume of administrative work. Quite simply, this has been an inequitable work situation gone too long uncorrected. Summer Fine Arts Radio needs to be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded to uphold its quality, rather than being thought of only as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and drawing up an employment contract.

A new budget proposal is enclosed which has eliminated all but the most essential costs of running summer programming. The ideal budget requested amounts to more than a 5% increase, but we believe the extra money is justified, particularly since working out a fair contract has brought out the previous inequities in time demands on the two paid employees. I ask that the proposal be seriously considered and thoroughly discussed.

Sincerely,
Suzanne Mitchell
Suzanne Mitchell
Station Manager, WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

CONTRACT PROPOSAL
SUMMER FINE ARTS RADIO

I. Personnel

A. Two full-time employees, to work 40 hours/week for 10 weeks. This will include three weeks of off-air preparation and seven weeks of on-air broadcasting, to begin on the first day of the second session of Middlebury College's summer language schools. Salary: $2000. Campus housing and full meal plan.
B. Two part-time employees, to work 20 hours/week each for 7 weeks. Salary: $560 each.

II. Job Descriptions

A. Full-time employees:
1. 4 hours/day, 5 days/week (or equivalent). Total: 20 hours air time/week.
2. 20 hours of administrative work each week. This will include:
* training all on-air personnel
a. answering correspondence and telephone
b. putting out weekly program guide
c. production of printed and taped promotional announcements
d. re-ordering records
e. maintenance of equipment
f. putting out playlists (monthly)
g. re-ordering taped programs for fall semester
h. special long-term projects
3. Full-time employees must be in the studios of WRMC during business hours every weekday (at least one employee)

B. Part-time employees:
1. 20 hours air time/week. Must prepare for each show at least 1/2 hour.
2. If volunteers can fill any of this air time, the extra hours will be made up in administrative duties, to be assigned by full-time employees.

III. Miscellaneous

A. Each employee will have one full day off each week, as provided for in the on-air schedule.
B. Each full-time employee will be on call every other weekend.
C. All paid employees must be Middlebury College students of the last school year.
D. At least one full-time employee and one part-time employee must be a returning staff member in the fall, and be prepared to offer input at fall Board of Directors meetings.

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

AP. not included had to be juggled out of rest.

SUMMER '85 BUDGET PROPOSAL

WRMC-FM

ITEM	IDEAL AMOUNT	5% INCREASE	
Professional services	850	AP - 700 / Main 150 } 850	(Main) *150
Reprographics	15	15	200
Supplies			250
College Store	100	100	250
Toll Calls	300	300	500
Postage Meter	-0-	-0-	25
Misc. Regular	-0-	-0-	
Advertising	-0-	-0-	
Undergraduates			
2 @ full time	4,000	3,600	4000
2 @ part time	1,120	800	
		~~320~~	
		5665	
TOTAL	$6,370	~~$5,650~~	5375
	18.5%	~~5985~~	
		5.4%	

184

March 14, 1985

Dear Dave,

Humbly, I offer you my resignation from the position of Jazz Manager. I plan to continue as a DJ.

Sincerely,

Robert P. Barsanti

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

25 March 1985

Dear Mr. Meyer,

During my year as a D.J. at WRMC, I've made mistakes. Concerning station regulations, several logs remained incomplete, playlists were overlooked, and I once invited six calm, sober visitors to the station to hear my show. These actions could not be considered flagrant violations in light of other incidents occuring over the past year and a half.

Taking my mistakes into account, I have always striven for quality on my radio shows, seeking to counter the effect of my own poor management with strong material and tight airtime.

Most recently, I asked an acquaintance to substitute for me. Unknown to me, he was a new D.J. This is another breach in station policy. But as I listened to him during my breaks, I was quite entertained by a strong selection of songs and a smooth speaking voice. As I'm sure any other listener would have, I chose to overlook the infrequent technical errors in the show.

This information can simply be used to confirm my "guilt" rather than support my own case. This is not a concern.

I've come to the conclusion that a certain indifference to quality and a colorless, unimaginative attitude have become prevalent at WRMC. Personally, this is an unsuitable and stifling atmosphere. Many of my fellow D.J.'s seem to share similar views. As I love the medium of radio and respect it as a vital outlet for information and entertainment, I regret to offer here my notice of resignation from WRMC.

Respectfully,

Jacques Heim

March 1959

Dear Mr. Meyer,

During my year as a D.J. at WRMC, I've made mistakes. Concerning station regulations, several logs remained incomplete, playlists were overlooked, and I once invited six calm, sober visitors to the station to hear my show. These actions could not be considered flagrant violations in light of other incidents occuring over the past year and a half.

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Respectfully,

Jacques Klein

June 18, 1985

Christopher Daniels
1230 Winston Avenue
San Marino, CA 91108

Dear Chris,

We have a problem. WRMC's April phone bill has a charge on it for a call to France, which was made during one of your shows. WRMC's policy, as stated in the operations manual, is to charge the d.j. on duty if a call is made during his/her air shift and unaccounted for. Since the call was made at 3:57 a.m., and you can see all of the telephones anyone could have access to, we have to assume that either you or a guest of yours made the call.

Here are the particulars:
March 17, 3:57 a.m.
phone number: 3315481866
charge: $26.12

This money comes out of our business budget, which was very tight this semester. We cannot afford to ignore this kind of expenditure. Also, <u>any</u> personal long distance calls on station phones is, obviously, not happily looked upon.

Chris, if you know about or made this phone call, please send us the money (check made out to WRMC). If you honestly don't know, write and tell us. I apolize if somehow that's the case.

Sincerely,

Suzanne Mitchell,
General Manager

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Dear Suzanne,

Thank you for being so cautious in your letter to me. Although you seemed to have looked at the situation quite logically, I think you might have overlooked two things:

1) The D.J. does not have visual access to all the phones in the WRMC studios. Besides the phone in the D.J. booth, there are two other "unlocked" (unlike the office phone which is locked up) phones. One is in the record room. If someone wanted to he could use that phone and remain unseen by the D.J. Also, and I think this was the phone used, there is a phone in the hall outside of the AP machine room. If someone wanted to use that phone, he could do it easily without being seen. This is a minor point.

2) You obviously overlooked the D.J. who preceeds me. As you know it is not uncommon for a D.J. to stay an hour after his show putting away records and what-not. Jacques Heim, the D.J. who does preceed me until he quit in April, often did this. Hence, we arrive at the most important aspect of this communique, JACQUES HEIM IS FRENCH, AND LIVES IN FRANCE! I, on the other hand have never even been to France, not to mention living there.

I hope, Suzanne, that I'm not coming-off indignantly as I really think the whole affair funny, if, that is, it is straightened out logically.

I await your response,

Chris Daniels

Dear Suzanne,

Thank you for being so cautious in your letter to me. Although you seemed to have looked at the situation quite logically, I think you might have overlooked two things.

1) The D.J. does not have visual access to all the phones in the WRMC studios. Besides the phone in the D.J. booth, there are two other "unlocked" (unlike the office phone which is locked up) phones. One is in the record room. If someone wanted to he could use that phone and remain unseen by the D.J. Also, and I think this was the phone used, there is a phone in the hall outside of the AP machine room. If someone wanted to use that phone, he could do it easily without being seen. This is a minor point.

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I hope, Suzanne, that I'm not coming off indignantly as I really think the whole affair funny, if, that is, it is straightened out logically.

I await your response,

Alain Dumont

August 6, 1985

Dear Mr. Bethea,

We are dismayed to hear that there have been further problems with our d.j.s and the airing of the Russian Program.

Naturally, we are equally disappointed that a volunteer of ours has been acting irresponsibly on the airwaves. Please be assured that Ian Marton (the Friday d.j.) will not be on the air again.

Of course, the three d.j.s responsible for airing the program were spoken to after the first incident, and we sincerely believed that they understood what was expected of them. We're sorry that they let us and you down.

Sincerely,

Suzanne Mitchell

Lorraine Siciliano

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

August 6, 1985

Dear Jan,

I was visited today by Mrs. Flickinger (head of student activities), who had been called by David Bethea, Dean of the Russian School. He told her a distressing story about last Friday night.

After neglecting to start the tape of the Russian Program, apparently you received a call from the producer of the program, and finally started the tape. The lateness may have been forgiven, but Mrs. Flickinger was told that you then proceeded to make noise on the air along with the program. In addition, it was suspected that you were under the influence of some kind of drug or alcohol. Both this and the irresponsibility on the air is expressly forbidden in the guidelines given to you at the beginning of the summer.

I have found a replacement for your Friday slot, so you need not come into the station again.

Regretfully,

Suzanne Mitchell

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

August 7, 1985

Dear Tom,

Greetings from the booming metropolis of Middlebury, Vermont. We here at the humble English-speaking WRMC are faring well, despite the constant barrage of strange languages and dirty looks of foreigners as we pass, innocently speaking in our native tongue, through the halls and byways of this revered institution. Despite the fact that no students are supposed to pay attention to us, we are finding out how many supporters we have outside the campus boundaries. It has been very rewarding and fun.

I hope your summer has been equally enjoyable. I'm afraid "start-up time" is just too soon around the bend for anyone's liking. That is the reason that I am thinking ahead as best I can in order to prepare for some projects that will be in full swing this fall.

The project I am seeking your approval for, Tom, is the creation of a banner for WRMC. It is a purchase which has been discussed much in previous years by the Board, but never seemed to be accomplished. Our thoughts are that it is important to have such a banner bearing our logo for several occasions. We would hang it on the press box during the broadcasts of football, hockey and basketball games, and also, as we look ahead to the possibility of sponsoring concerts and other like events, it would be an effective way to "advertise" the fact that we exist, and indeed are very active in the school community. I believe we will find our listenership increasing somewhat, and the more students know of our existence, the better chance we have of recruiting interested and dedicated volunteers.

I have consulted, on the reccommendation of Buildings and Grounds, with Otter Creek Industries, the company which has made such banners for College events (the Dalai Lama visit, Alumni reunions, etc.). After a much higher estimate (over $400), they came up with a final figure of $300 for the creation of the banner. The materials used will insure long life and a very attractive product.

Mrs. Flickinger has reviewed the money left in last year's budget, and has found that there is not enough to cover this expenditure. She then suggested I write to you and ask if we could extract the money from the coming year's budget. I believe this could be done with no problem.

If you forsee no complications, could you drop a quick note to Mrs. Flickinger at her office and let her know so that she can place the order? (I will be going away for about two weeks beginning August 15.) I would be very appreciative. Also, don't hesitate to call (388-6323) if I can answer any more questions.

Thanks very much,

INTER-OFFICE MEMO

TO Jon Woodbury DATE August 9, 1985

FROM J. Flickinger SUBJECT WRMC Maintenance Items

MESSAGE I enclose of note from the manager of the radio station, which lists several maintenance items.

Item 1 the leakage from the air conditioner has been a continuing problem and has, I think, given more problems this year than usual. Is there a way of finding a permanent solution? We lost a large amount of archival material this year because of water damage.

Item 2, the shelf, will require consultation with the station manager in order to know what is wanted. She will be on campus through next week.

I know this is a terribly busy time of year for your department and hate to bother you. Many thanks.

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

August 8, 1985

Mrs. Flickinger:

Here are the projects we need Buildings and Grounds to work on--

1. THE LEAKING AIR CONDITIONER!!!!!

2. We would like to have a shelf built in the office so that our many permanent notebooks (with FCC info, record info, etc.) can be up and out of the way. The clutter piles up in no time, and this shelf will help immensely in preventing its buildup.

3. An extra chain and lock for the stereo equipment in the record library.

4. The doorknob on the "buzzer activated" door to the record library is actually coming off, and needs to be re-fitted.

5. Many of the door frames are in very bad shape--the front door frame can actually be moved several inches either way. The other particularly bad frames are around the prod room door, the first door to the control room, and the door to the on-air studio.

6. We need to discover if the shelf inserts with dividers for the record library shelves are actually in existence. Hugh says that they were actually built two years ago but not installed.

Thanks—

Suzanne

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

6 February 1986

Ms. Suzanne Mitchell
General Manager
WRMC-FM
Middlebury College

Dear Suzanne:

In response to your memo of February 2, the Deans will certainly lend their support to the Manager of WRMC in situations such as you outline. WRMC offers a fine community service and we will do whatever we can to support you in carrying out the policies which insure the high quality of the operation.

I have asked Dean Wonnacott and Mrs. Flickinger to look into the matter you describe and to take whatever disciplinary action seems appropriate.

Sincerely,

Steven C. Rockefeller

Steven C. Rockefeller
Dean of the College

cc: Dean Wonnacott
Mrs. Flickinger

SCR:blh

FEB 3 1986

February 2, 1986

TO: Dean Steven Rockefeller
Dean Erica Wonnacott
Mrs. Jacqueline Flickinger

FROM: Suzanne Mitchell, General Manager, WRMC-FM

RE: Disciplinary Action

It has become necessary to draw your attention to a potentially serious situation which has arisen at WRMC..

Last spring, a WRMC announcer, Jacques Heim, was told, both by me and by Andrew Meyer the Program Director, to resign his position of announcer after repeated and blatant violations of WRMC policy. It was clearly explained that he would never again be eligible for a staff position.

On Thursday night, January 30, Jacques filled in for a regular announcer. When I discovered that he (as well as a friend of his who is not a licensed announcer) was on the air, I called him and, after receiving much abrasive treatment, was cut off the line. I had just enough time to remind him that his dismissal was permanent, and that he was not to return to the studios. Throughout his ranting, he made it clear that he considered the position of announcer on WRMC a right, rather than a priviledge. This kind of disrespectful attitude has no place in the serious atmosphere we strive to create here at WRMC.

I strongly and earnestly request your help in supporting this policy, in the event that this individual, proven again and again to be difficult and irresponsible, plans any repercussions, upon either Board of Directors members or WRMC property. It is important, in order to set a precedent, that you help us by carrying out disciplinary action in case of any future problems with Jacques or, indeed, any other individual with whom we have similar difficulties in the future. I would very much appreciate hearing from you, and receiving your support.

Very Sincerely,

Suzanne Mitchell

Suzanne Mitchell
General Manager, WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

March 11, 1986

Mr. Jonathan Miller '86
Box 3231
Middlebury College

Dear Jon,

Based on the information obtained at our meeting on Thursday, March 6, 1986, the Review Committee has decided unanimously to reinstate you to your former staff position at WRMC. This reinstatement will take effect immediately. Your regular time slot will be from noon to 2:30 p.m. on Fridays, beginning March 14, 1986.

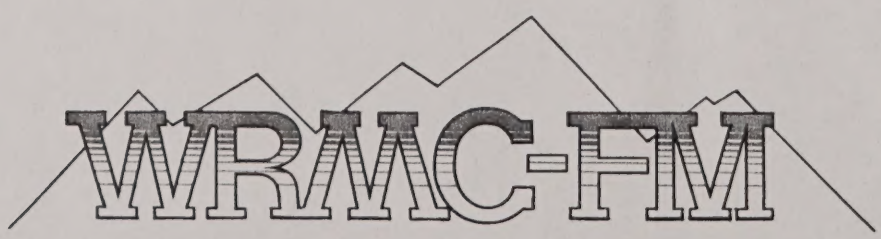
In our view, the incident that precipitated your suspension occurred too long ago for there to exist an accurate or fair account of the details. While it is not our place to second-guess the decision of the 1984 management, under current station policy, a warning would be issued prior to suspension.

As for all on-air personnel, you are required to abide by current station guidelines and policies. We have enclosed a copy of these, along with an acknowledgement card to be signed and returned to the station manager prior to your show on Friday the 14th.

Sincerely,

The WRMC Review Committee
Alison Napack '87, Station Manager
Dave Havens '87, Program Director
Susan Van Dyke '88, News Director
John Woolley '87, At-large Member
Bob Peskin, Staff Advisor

CC: Dean Erica Wonnacott
Jackie Flickinger ✓



WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

NFCB

NATIONAL FEDERATION OF COMMUNITY BROADCASTERS
1314 14th Street, NW Washington, DC 20005 (202)797-8911

sent 3/24/86

CREDIT 0

OUTSTANDING BALANCE 0

RENEWAL NOTICE

One year Associate Membership in the National Federation of Community Broadcasters.

__ $200 -- stations/organizations with budgets of over $75,000/year.

X $100 -- stations/organizations with budgets less than $75,000/year.

__ $75 -- independent production groups.

Renewal Date: _____

√ Please send me an invoice.

Station Manager/Contact Person Name Alison Napack

Station Name/Organization Name WRMC-FM

Address Middlebury College
Middlebury, Vermont 05753

NFCB ASSOCIATE MEMBERSHIP

NATIONAL FEDERATION OF COMMUNITY BROADCASTERS
1314 14th Street NW Washington, DC 20005 202/797-8911

Dear Friend,

The best bargain in public radio is about to slip through your hands: your Associate Membership in NFCB expires at the end of this month. With it will go:

- Your access to the information provided by NFCB's newsletter and other mailings on public radio issues, developments at other stations and on the national scene, funding and training opportunities, and more.

- Your discounts on NFCB publications, such as *AudioCraft: An Introduction to the Tools and Techniques of Audio Production*, and on the quality programming that NFCB offers to help you fill out your program schedule.

- Your opportunity to take advantage of the outstanding panels, workshops and discussions at the NFCB National Conference -- training and networking sessions on the areas of station operations that you want most.

- Your contacts with what's happening around the country, and the activities of dozens of stations and groups just like yours.

- Your chance to have an organization of national stature looking out for your interests in Washington, D.C.

We know you'll want to take advantage of these opportunities, through ongoing Associate Membership in NFCB. A renewal form is enclosed -- send it in today!

We're looking forward to continued association with you.

Best wishes,

Pat Watkins

Pat Watkins

September 26, 1986

FOR IMMEDIATE RELEASE:

WRMC has returned for its 1986-87 broadcasting season. WRMC-FM once again resumes its place at 91.7 on the dial. We'll bring you a commercial-free format of classical, jazz, rock, and folk music, as well as National Public Radio programs, home-grown productions like Big Band music, The Best of Broadway, Blasts from the Past, regular news broadcasts and live coverage of Middlebury College Panther sporting events. It's a variety of quality programs that you just can't find anywhere else. If you want to be included in our program guide mailing list free of charge, please send your name and address to us. Keep up-to-date on our widely varied selection of music and special features as well as concerts and other WRMC-sponsored events on the Middlebury College campus. Tune us in!!

To whom it may concern:

I would much appreciate it if you would run this announcement in your next publication.

Thank you very much.

Sincerely,

Alison J. Napack
Station Manager, WRMC-FM

WRMC-FM – MIDDLEBURY COLLEGE

WRMC-FM once again resumes its place at 91.7 on the dial, a commercial-free format of classical, jazz, rock, and folk music, as well as National Public Radio programs, home-grown programs like Big Band music, The Best of Broadway, Blasts from the Past, regular news broadcasts and live coverage of Middlebury College Panther sporting events. If you want to be included in our program guide mailing list free of charge, please send your name and address.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

To: Alison Napack
cc: Bob Peskin
Phil Simonides

From: J. Flickinger

Re: Improper On-Air Language

Because of my recent illness and absence from work, this note is quite late and will not be as effective as it would have been a couple of weeks ago. I do not feel, however, that I can overlook what seems to have been a serious violation of broadcast standards and policy.

It has been reported to me that the tone and language of Phil Simonides's early morning show on Friday, November 14th, was offensive and improper, that he was encouraging his listeners to go down to Chi Psi and party. (Without going into too much detail, I pass along two words - "wasted" and "laid" - quoted from his language that night.)

I have to assume that Phil had himself been partying at Chi Psi that night and reported for his show in an impaired condition.

Would you let me know what action you have taken on this?

To: Phil Simonides
cc: J. Flickinger
Bob Peskin

From: Alison Napack, Station Manager AN

Re: Improper On-Air Language

Date: December 16, 1986

To quote Mrs. J. Flickinger: "It has been reported to me that the tone and language of Phil Simonides's early morning show on Friday, November 14th, was offensive and improper, that he was encouraging his listeners to go down to Chi Psi and party. (Without going into too much detail, I pass along two words - "wasted" and "laid" - quoted from his language that night.)"

This notice serves as official notification to Phil Simonides for violating the WRMC broadcast standards and policy. This notice is only a warning. The next violation of station rules will result in removal from the WRMC staff.

I have received and understand this warning.

Phil Simonides

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

TO: Mark Beere
Chairman, Student Finance Committee

April 23, 1987

FROM: Tom Donovan
Station Manager, WRMC-FM

RE: Paid Student Positions

I have some reservations about paying students for their involvement in certain student organizations, however since Student Forum has recommended this proposal, I feel I must make one suggestion.

I propose that the Program Director and the Music Director of WRMC receive compensation for their time and responsibility. These positions require a steady, weekly commitment of time that frequently equals, and on occasion exceeds, the weekly time commitment of the Station Manager. These positions also require the student filling each of them to assume a great amount of responsibility, although not as much as the Station Manager.

The Program Director is on call 24 hours a day, as is the Station Manager, should a problem arise at the station. This student is responsible for the substantial tasks of setting up a schedule at the beginning of each semester, and training all new DJ's. As the semester progresses, the Program Director must maintain WRMC's broadcast schedule, filling in for DJ's who aren't able to do their shows, and resolving the day to day situations that arise among a staff of 80 DJ's. At the end of each semester, he or she must perform air checks on all DJ's, a time consuming task that coincides with a heavy academic workload, and assist the Station Manager in preparing for the new Board of Directors or the summer managers. These duties demand the Program Director's time; they cannot be handed off to someone else or postponed. This position requires a steady time commitment throughout the semester, and it is vital to WRMC that the student who holds this position be able to fulfill its responsibilities.

The Music Director performs the substantial duties of cataloging the hundreds of new albums that WRMC receives throughout the semester, and maintaining and publishing our monthly playlist. If WRMC failed to send playlists to the more than 200 record companies from which we receive albums, these companies would refuse to send us new albums and the quality of WRMC's broadcast would suffer. This position also requires a steady commitment of time and responsibility throughout the semester.

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Making the positions of Program Director and Music Director paid positions would insure that the students filling them would be free from the constraints of another on-campus job, and open these positions to students who receive Work/Study Assistance as scholarship.

I feel that these two positions fulfill the criteria for compensation. Both require steady commitments of time, energy and responsibility throughout the semester and are vital to maintaining and constantly improving the quality of broadcasting at WRMC. While many members of this year's Board of Directors steadily contribute time, energy and creativity to WRMC's operation, not all Board positions are as time consuming or as vital as those of Program Director and Music Director. There are many students on this year's Board who perform far beyond their prescribed duties, but I realize that there can be a difference between the job done by a particularly ambitious individual and the mere requirements of that job. Many of this year's Board members outperform the requirements of their positions, and deserve compensation; their successors, barring any change in their duties, might not. The positions of Program Director and Music Director demand a steady commitment of time and responsibility every semester, and thus I feel that if the Station Manager is to receive compensation for his or her efforts, so then should the Program Director and the Music Director.

Respectfully Submitted,

Tom Donovan

Tom Donovan
Station Manager, WRMC-FM

June 11, 1987

Dear Chris and Debbie,

I hope you've been enjoying your time off. I promised I wouldn't leave you hanging, so I've written up a few useful notes. We've already mentioned most of them but they're worth going over.

First of all, make copies of the enclosed contract; sign them yourselves, then have Tammy and Suzi sign theirs. Send copies to Jackie Flickinger and myself. Also send me the original, since it's the only copy I've got. Check with Student Employment to make sure you're on the payroll. Also confirm your raises with Jackie and change those figures on your contracts. Check with Jackie about phones.

AP audio has been suspended for the summer. The AP machine has been turned off and unplugged but we are supposed to get wire service while you're on the air. Jackie says AP usually doesn't bother to suspend the service, so you'll probably get both all summer.

Find the 1985 and 1986 Summer Files in the file cabinet next to the Mac--these will help you get started.

Put ads in the Addison Independent, Valley Voice, etc., announcing the triumphant return of Summer Fine Arts Radio. Compile a mailing list for "This Week at WRMC" and put my name on it. You could probably start with last year's list.

Remember that in the summer, our audience is mostly townspeople, who have come to expect lots of Classical and Folk. Including jazz and rock in the schedule would be great ideas. It would be better to add time on after midnight than to rearrange the rest of the schedule.

We have several Chicago Symphony Orchestra tapes in the closet next to the AP room (also known as "The Archives"). These would be convenient for hard to fill spots. Try to use them, since we had a contract with WFMT to run them this past semester.

David Roe is your contact at the language school. He agreed to keeping the language shows at around 10 or 11 in the evening. You'll need to arrange a training and taping schedule for the prod room.

Let me know as soon as the new board arrives so I can arrange installation with Larry Meyer for after you're off the air.

According to Dave and Mark, the EBS is working. Make sure it still is and train the DJ's on how to conduct a test--VERY IMPORTANT!

It's also very important to get all the DJ's licensed. The yellow forms are in the left inside corner of the engineering closet. The FCC requires that the licenses be kept on the premises, so have the DJ's address the return form to WRMC. There should be a copy of the BLT in my mailbox. Give Reprographics as much time as you can to print these up.

If you have a chance . . .

Check the filing in the record library. The summer is a good time to put that place back in order.

Chris is working on a record reorder, right?

Don't feel obligated to clean up the office (Don't worry, Tom we don't). Just keep the year's accumulation off to the side. I'm hoping I can come up for a few days this summer and maybe I'll get a chance to go through all that.

Call or write the first week you're on the air, or if you run into any problems. I'll be thinking of you occasionally as I pound the suburban pavement for the U.S. Postal Service. Have a good summer!

Tom Donovan

Tom Donovan
27 Newcastle Road
Peabody, MA 01960
(617) 531-0613

TO: Jackie Flickinger

FROM: Tom Donovan

RE: Upcoming renovation of Proctor Hall and possibly WRMC.
December 9, 1987

As WRMC's record collection has grown steadily in recent years, our record library has become increasingly crowded and inefficient. Keeping the albums in this room organized takes up more and more time, and some less popular collections have been moved out of the room entirely. This can create problems for the DJs and for security. The upcoming renovation of Proctor Hall provides WRMC with an opportunity to expand our record library to meet our needs more adequately.

I propose enlarging the record library by removing the wall that separates it from the engineering room (See illustration on next page). An examination of the blueprints at Buildings and Grounds revealed that there are no utilities in this wall and that it serves no structural purpose. This room is the same width as the record library, and would add approximately 12 feet to the length of the record library. Installing cases of shelves identical to the ones already in use would best utilize this additional space. Various arrangements of these cases may provide more or less space. I estimate that this renovation would add about 200 feet of shelf space to the current 260.

Relocating the engineering department to the room across from the powder room in the foyer would be the most efficient way to facilitate this renovation, as it would only require that the door be removed from the present engineering room and installed in the new room. Extending the carpeting into the foyer and possibly moving the entrance to the station would assert that the whole space was WRMC.

Relocating the engineering department and enlarging the record library would be the most effective use of WRMC's present space. As arranged now, our record storing facilities lack a measure of convenience and security. It is absolutely necessary that all WRMC's albums are in a securable room off the broadcast booth. The renovations described in this proposal would adequately meet WRMC's needs for years to come.

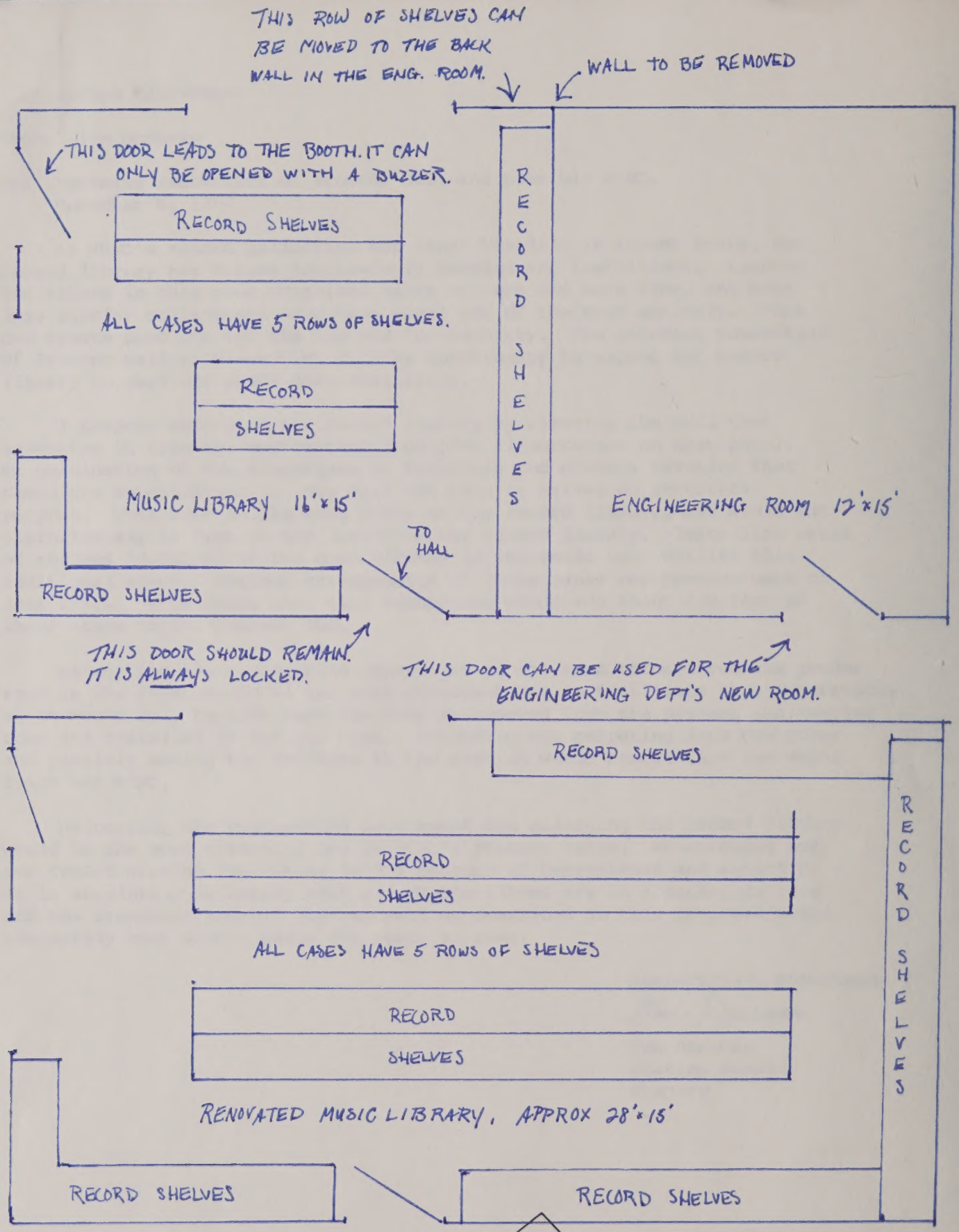
Respectfully Submitted,

Tom Donovan

Tom Donovan
Station Manager
WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323



WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

December 12, 1987

Dear Dean Emerson,

I am writing to you in order to explain the circumstances surrounding the interview of Dean Gleason by a WRMC staff member.

I spoke to the disc jockey who called Dean Gleason on the morning of Friday, November 20. He explained to me that he told Dean Gleason's secretary that the interview would be live. When Dean Gleason picked up the phone in his office, the disc jockey assumed that his secretary had already told him that the interview would be live. As the conversation progressed, the disc jockey realized that Dean Gleason did not know he was on the air, and brought the interview to a close.

I readily admit that the disc jockey was at fault. He should have reminded Dean Gleason that the interview was live, and I am contemplating some form of disciplinary action against him. However, his failure to notify Dean Gleason that he was on the air was not a deliberate attempt to embarrass him. He mistakenly assumed that the secretary had already informed Dean Gleason that the conversation was live, and once he realized that the Dean was not aware of this, he brought the interview to a close at the next opportunity.

I regret any distress that this unfortunate mishap caused Dean Gleason, and I hope that this explanation will be satisfactory.

Sincerely,

Tom Donovan

Tom Donovan,
Station Manager

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

December 14, 1987

To: John Emerson
cc: George Whitney
David Ginevan
WRMC

From: J. Flickinger

Re: WRMC Expansion into Storage Room, Proctor Hall

I am enclosing copy of a note from Tom Donovan, Manager of WRMC, in which he makes a proposal for the eventual expansion of WRMC's space into what is now a storeroom on the upper floor of Proctor.

The storeroom in question is now used for Winter Carnival storage, student organization summer storage, storage of SCAM materials, and for storage of Proctor Lounge furniture when the lounge must be cleared for book sales, graduate school fairs, etc.

It is our hope that the new student center will provide enough storage space that this room in Proctor will no longer be needed and that it can be made available to WRMC. This added space would accommodate the WRMC engineering room nicely and would make possible a much needed expansion of the record library into the present engineering room. (The record library has already exceeded its capacity; many records are now stored in the production room.)

I realize this request deals with a situation probably three years hence, but I want to put it on the record now, before other plans take precedence.

TO: Jackie Flickinger

FROM: Tom Donovan

RE: Upcoming renovation of Proctor Hall and possibly WRMC.
December 9, 1987

As WRMC's record collection has grown steadily in recent years, our record library has become increasingly crowded and inefficient. Keeping the albums in this room organized takes up more and more time, and some less popular collections have been moved out of the room entirely. This can create problems for the DJs and for security. The upcoming renovation of Proctor Hall provides WRMC with an opportunity to expand our record library to meet our needs more adequately.

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Relocating the engineering department to the room across from the powder room in the foyer would be the most efficient way to facilitate this renovation, as it would only require that the door be removed from the present engineering room and installed in the new room. Extending the carpeting into the foyer and possibly moving the entrance to the station would assert that the whole space was WRMC.

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Respectfully Submitted,

Tom Donovan

Tom Donovan
Station Manager
WRMC-FM

WRMC-FM

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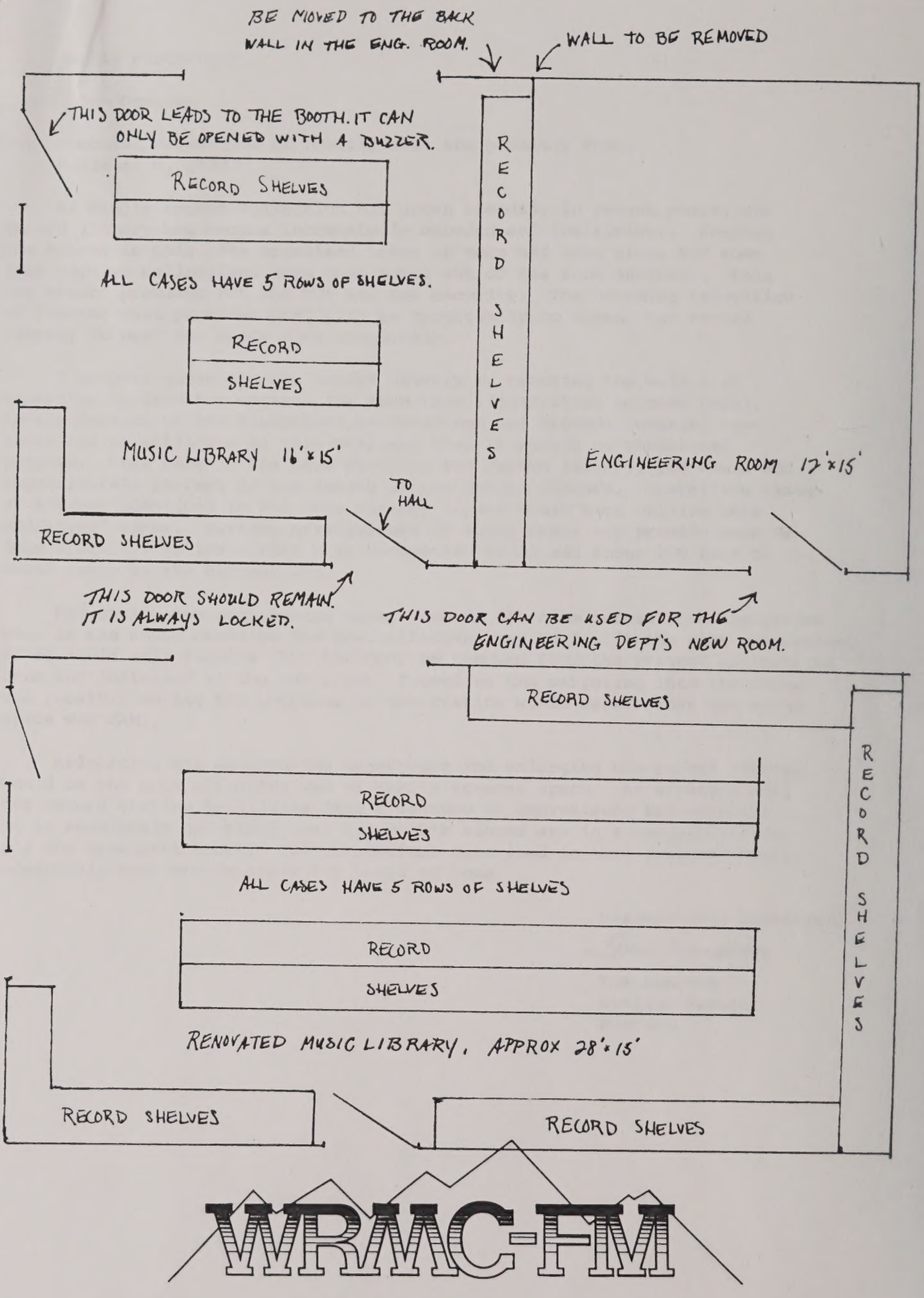

WRMC-FM

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ANNA STOWELL
SUNDERLAND
BINGHAM
MEMORIAL SCHOOL

February 19, 1988

Mr. Chris Cahill
Middlebury College Radio
Station (WRMC)
Middlebury, VT 05753

Dear Chris,

One more time - reprise - THANKS! It was a great experience for our students to be able to broadcast both Christmas songs and the news. Your assistance and the help of others at the station demonstrated an excellent knowledge of broadcasting and the ability to work well with elementary students. We're looking forward to collaborating with you again next year.

I hope the rest of the term goes well for you - speak to you in the fall.

Shazam!

Ron Rubin
Principal

RR/dp

CORNWALL ELEMENTARY SCHOOL
RD 2 BOX 760 MIDDLEBURY, VERMONT 05753 (802) 462-2463

March, 1988

Dear WRMC Alumna/Alumnus,

Greetings from Proctor Hall, the home of WRMC-FM! I am happy to tell you that WRMC is still entirely student run, well funded by the College and operating smoothly.

During the last several years, one of the problems the station has encountered is the lack of continuity between each successively elected Board of Directors. Every December there is an election for positions on the board, and although there are no rules governing the number of terms a board member may serve, there is a large turn over from year to year. This turn over has made the station more oriented toward short-term goals. The big picture questions are often overlooked.

Another problem is the little contact this small rural college has with urban centers, the main areas for the radio media. Being out of touch with urban centers has both good and bad effects. We do have the great fortune of being in an area that is conducive to experimentation, which allows the station to grow and provide an alternative to the various commercial stations. But a radio station in rural Vermont also has the disadvantage of being outside of much of the innovation and changes that take place in the radio industry.

The present Board of Directors has expressed the desire to look into the possibility of creating a pool of advisors to the station, made up of WRMC alumni and alumni who have pursued careers in communications, recording and related areas to share some of their insights and experience with us. This alumni resource group would be a fountain of knowledge that we may be able to turn to for advice on both long-term projects and the day to day operation of the station.

Are you interested in serving as a resource person for WRMC? If so, please fill out the inclosed reply card and let us know your particular area of interest. If you have any questions about this project, please feel free to contact me at the address or telephone number below or at my dorm room phone (802) 388-3711 ex 6578.

I look forward to hearing from you soon,

Chris Cahill '89
Station Manager

Thursday 4-28-88

WIZN
STEVENS HOUSE
VERGENNES, VERMONT 05491
(802) 862-3233
(802) 877-6800

Chris,

Since I last spoke with you, I have been hired at WIZN as a part-time dj. But, since I am the newest person on the staff, I don't, as yet, have a regular air shift there. So, of course, I'll continue to do my 11pm-1am Sat. night shift here at WRMC. I enjoy it a lot.

Last night I sat in on Tom Van Sant's show at IZN and spoke with him about this. He thinks it's fine that I'm doing a shift at WRMC. As long as it doesn't interfere with any shifts they may want me to do at WIZN, I can continue as is.

I also found out that he is a former WRMC dj himself. He told me that you wrote to him recently about being a consultant to WRMC (or something like that.) If there is any way that I can help with that, let me know.

Finally, I'd like you to know NOW that I would definitely like a ~~summer~~ shift at WRMC. Sat nights at 9, which I ~~had~~ last summer, would be great! ~~But another~~ night might be okay too.

Hopefully we'll get a chance to talk about this soon. I'll try to stop by or call next week.

Sincerely,
Diane Desmond

home phone: 453-3540

CHRIS CAHILL

MAYOR'S YOUTH OFFICE

Sean,
Please announce
thank you!

FOR IMMEDIATE RELEASE

The Mayor's Youth Office is now accepting audition materials for the Annual Battle of the Bands to be held in Memorial Auditorium on Thursday, November 10th from 7:30-11:30pm. The Battle of the Bands is a yearly event that brings together the Burlington music community and showcases new bands. A panel of judges representing popular local bands, entertainment agencies, radio stations and music critics will choose this year's winner.

Band applications are available at 242 MAIN, located in the basement of Memorial Auditorium. An audio tape should be returned along with the completed application no later than Wednesday, November 2nd. If you have any questions, call Kathy Lawrence, Arts Coordinator, at 242 MAIN weekdays 2:30pm-5:00pm at 862-2244.

* Special new event this year:
Rap Context

Bands & Original rap artists can pick up thier applications at 242 Main

P.S. Shows coming up at 242 Main
Oct 15 Radio active Hamsters & Polyester Skin Heads On Fire } local

9/30/88

over

JANE O'MEARA SANDERS
DIRECTOR

City Hall, Room 33, Burlington, VT 05401 • 658-9300 Ext. 112 or 159
After Hours • 658-4810
242 MAIN • 862-2244

SHOWS

in Burlington

Friday 242 MAIN
Oct 21 all ages

The Instigators
(from England)
& Mind over Four
(from Calif)

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

October 17, 1988

Ken Charbat
Associated Press
184 High Street
Boston, Massachusetts 02110

Dear Mr. Charbat,

Enclosed is the contract for the use of the Associated Press automatic printer service, beginning October 23, 1988.

You will note the addition of paragraph 10, which states:

> It is agreed that service to WRMC-FM may be suspended not more than twice annually during vacation months and that subscriber will advice Press Association at least 30 days prior to the beginning of such vacation as to the dates of suspension, provided such suspension exceeds twenty-one days.

Please note also that we have processed two invoices for payment to the Press Association already:

> a. Resumption of assessments for AP network news service and Vermont radio wire service, in the amount of $428.07. Your invoice # 242208.
> b. AP radio for the time period September 25 to October 29 in the amount of $680.50. Your invoice #102011.

I have consulted Mrs. Flickinger, with whom you originally negotiated, regarding the issue of an annual fee versus the quarterly billing she requested. Because of our accounting system, she has advised that we continue to request the quarterly billing despite the additional $151.30 fee.

Thank you for your help. I assume we will be receiving an executed copy of the contract and an invoice for the first quarterly installment.

Sincerely,

Catherine Walsh
Director of Student Activities

Enc.

AGREEMENT made at Washington, D.C. between PRESS ASSOCIATION, INC. hereinafter called "Press Association," and WRMC FM at Middlebury College, Middlebury, Vermont, hereinafter called the "Subscriber," witnesseth:

1. Press Association shall furnish to the Subscriber a special news report containing important national and international news gathered by and made available to Press Association and compiled from the complete dispatches of The Associated Press.

2. The news report shall be made available to the Subscriber by means of an automatic printer service of Press Association. If any local taxes are assessed and paid on the automatic printer belonging to Press Association, the Subscriber agrees to reimburse Press Association for the taxes so paid.

3. The news report to be provided hereunder shall be furnished daily.

4. The Subscriber shall pay to Press Association for the right to receive and use the news report, as hereinafter provided, the sum of $ 4,908.80 per year, which sum shall be payable in advance. The charge may be increased by not more than 25 per cent during any two year period. It is further understood that if the Subscriber fails to pay the service charges required under this Agreement within thirty (30) days after the date such service charges become due, interest shall accrue from the date the service charges become due.

5. The term of this agreement shall be for a period of two years, commencing on October 23, 1988 CSW, and unless terminated as hereinafter provided, it shall continue in effect for successive like periods. This agreement may be terminated at the end of the first or any subsequent period by either party by written notice to the other, such notice to be given by registered mail not less than sixty days prior to the end of any such period.

6. If the Subscriber shall fail to pay the charges provided for in Article 4 hereof, when due, or shall fail to fulfill any other obligation under this agreement, the news service hereunder may be suspended and the Subscriber shall be liable to Press Association for the total amount of the charges provided for in Article 4 hereof, for the balance of the term provided for in Article 6 hereof, less the expenses which Press Association would have incurred during this period in connection with expenses of physically delivering the news service to the Subscriber.

7. The news report to be furnished by Press Association shall be used by the Subscriber solely for classroom study purposes and/or for non-commercial broadcasting purposes through the facilities of WRMC FM at Middlebury, Vermont. The Subscriber hereby agrees that it will not make further use of the news report and that it will not give or sell to, or authorize the use by, any other person, firm or corporation of the news report or of any of the news, information or intelligence furnished by Press Association hereunder.

8. Press Association shall not be liable to the Subscriber for any loss or damage resulting from the interruption or suspension of the automatic printer service, by reason of mechanical breakdowns, strikes, or other causes beyond its control, and Press Association shall not be liable to the Subscriber for any loss or damage to, or for any claims made against the Subscriber arising or resulting from the use by the Subscriber of the news report furnished by Press Association.

9. This agreement shall be governed and construed in accordance with the laws of Washington, D.C.

10. On the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the _____ day of _____, 19 _____.

PRESIDENT & FELLOWS OF MIDDLEBURY COLLEGE

By Catherine S. Walsh

Title Director, Student Activities

PRESS ASSOCIATION, INC.

By _____

Title _____

at Washington, D.C.

PAE-REV0586

10. It is agreed that service to WRMC-FM may be suspended not more than twice annually during vacation months and that Subscriber will advise Press Association at least 30 days prior to the beginning of such vacation as to the dates of suspension, provided such suspension exceeds twenty-one days.

WRMC Copy

November 21, 1988

Bob Peskin
Alumni Office
Middlebury College

Dear Bob,

Thank you for taking the time to complete the survey sent to WRMC alumni several months ago. We are quite enthusiastic about the great number of responses we received and the valuable advice many alums offered.

Encouraged by the success of this initial survey, the student managers at WRMC would like to create a WRMC Advisory Board to meet twice a year with WRMC managers and staff members. I am writing to invite you to become a charter member of this board. Its primary purpose will be to advise WRMC on specific projects and to help the student managers maintain high standards of quality at the station.

With the assistance of station founder John Bowker '52 and station advisor Bob Peskin, a diverse group of alums has been identified for the board, and we are confident that it will be enjoyable for you and valuable for WRMC. We hope you will participate.

I will call you shortly to discuss this matter. In the meantime, best wishes for a happy Thanksgiving.

Sincerely,

Tom Donovan

Tom Donovan '89
Station Manager Emeritus

cc: Alumni Office
John Bowker '52
John Buerger '82
Dyann DelVecchio '78
Christopher Graff '75
Jennifer Starr Johnson '65
James Kitchell '51
Emily Langlie '80
Matthew McGuire '83
Jeanne Meserve '74
Hugh Montgomery '83
Millyn Moore '71
Benjamin Roe '81
Claire Ryan '88
Frank Sesno '77
Joan Siefert '78
Peter Temple '72
Tom Van Sant '86

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MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

November 21, 1988

2 lines

Mr. Hugh Montgomery '83
Putney School
Putney, VT 05xxx

2 lines

Dear Hugh,

1 line

Thank you for taking the time to complete the survey sent to WRMC alumni several months ago. We are quite enthusiastic about the great number of responses we received and the valuable advice many alums offered.

Encouraged by the success of this inital survey, the student managers at WRMC would like to create a WRMC alumni advisory board to meet twice a year with WRMC managers and staff members. I am writing to invite you to become a charter member of this board. Its primary purpose will be to advise WRMC on specific projects and to help the student managers maintain high standards of quality at the station.

With the assistance of station founder John Bowker '52 and station advisor Bob Peskin, a diverse group of alums has been identified for the board, and we are confident that it will be enjoyable for you and valuable for WRMC. We hope you will participate.

I will call you shortly to discuss this matter. In the meantime, best wishes for a happy Thanksgiving.

2 lines

Sincerely,

3 lines

Tom Donovan '89
Station Manager Emeritus

2 lines

cc: John Bowker '52
John Buerger '82
Dyann DelVecchio '78
Christopher Graff '75
Jennifer Starr Johnson '65
James Kitchell '51
Emily Langlie '80
Matthew McGuire '83
Alumni Office
Jeanne Meserve '74
Hugh Montgomery '83
Millyn Moore '71
Benjamin Roe '81
Claire Ryan '88
Frank Sesno '77
Joan Siefert '78
Peter Temple '72
Tom Van Sant '86

Emily Langlie. '80
6911 56th NE
Seattle ~~Washington~~ WA
98115

Jeame Meserve '74
1604 Hobart St. NW
Washington DC
20009

Hugh Montgomery '80
RR2, Box 273
Putney VT 05346

Benjamin Roe '81
1778 Hobart St. NW
Washington DC
20009

file

To: Jim Ross

From: Cathy Walsh

Re: Gifford/WRMC Transmitter

Date: December 21, 1988

George Whitney contacted our office earlier this month to say that renovations on Gifford will begin in January. While WRMC's transmitter may not be immediately affected, we have to begin making plans for its temporary (or permanent?) new home. Is the Chipman Hill plan a likely possibility?

The reason I am becoming concerned is that our FCC license requires that except for brief period before and after summer school, we continue broadcasting in the summer. If moving the transmitter will require more down time than the station normally requires, we will have to go through what I understand to be a lengthy permit process.

Would you please let me know what to plan on for the transmitter.

JOHN D. BOWKER
14 CANOE BROOK DRIVE
PRINCETON JUNCTION, NEW JERSEY 08550

December 6, 1988

Mr. Tom Donovan
Station Manager Emeritus
Radio Station WRMC-FM
Drawer 29
Middlebury College
Middlebury, VT 05753

Dear Tom,

I was delighted to find your letter when I returned from the Thanksgiving holiday. With great anticipation I proudly accept your invitation to become a charter member of a WRMC Advisory Board and look forward to hearing from you about an initial meeting.

When we spoke by telephone last month, you were mulling the question of holding the initial meeting either in Middlebury or, perhaps, at a more central spot such as New York City. I think it important that the new Board members learn what has actually happened to the station since they graduated, and the obvious support it receives from the College. Be aware that some of the Board members may not have seen the station since it moved out of the basement of the Student Union Building, and may still think of it from the good ol' AM closed-circuit days! So if the meeting is held away from Middlebury, you might want to bring along some introductory material to bring us all up-to-date.

Thank you for the invitation.

Very truly yours,

John Bowker

Not sent.

To: WRMC

From: Cathy Walsh
Jim Terhune

Re: Black Cow Cafe and WFAD

Date: January 16, 1989

There seems to be some misunderstanding surrounding the reasons we cannot support a joint operation between the college and WFAD in booking bands for the Black Cow Cafe. While we understand your enthusiasm to work with WFAD, there are many problems which make a cooperative effort unworkable.

Such an arrangement would, by nature, open the events to the local community. For a number of reasons this simply cannot happen.

First is the fact that the Black Cow Cafe serves alcohol under the college's catering permit. Monitoring drinking and the drinking age is difficult enough with our own students. To add a whole new constituency to the crowd would make the enforcing of the drinking law a nightmare. Moreover, college policy dictates that catered events be open only to members of the college community and invited guests.

Secondly, if we were to open events such as the Black Cow Cafe to the local community, we would tend to draw a large number of high school students. Above and beyond concerns about alcohol, there are many obvious reasons why we cannot have high school students on campus after hours.

Finally, it is important that we recognize our function in social programming. It is our role to offer alternatives to the students of Middlebury College. We simply do not have the space or resources to provide social outlets for the entire local community on an on-going basis.

We feel good about the Black Cow Cafe and the role it plays in our programming efforts. We hope to see the Black Cow continue to thrive and that you now better understand the reasons why working in cooperation with outside sources such as WFAD is impossible.

INTER-OFFICE MEMO

TO John Emerson

DATE March 1, 1989

FROM Cathy Walsh

SUBJECT WRMC Reserve Fund

MESSAGE John, enclosed are a request Mark Lieberfreund and Susanne Johnson sent to the finance committee last evening, and a requisition I completed this afternoon. Briefly, WRMC has been offered a very good deal on this piece of equipment. Bob Peskin explained to me that there is a need for the equipment and that he is in favor of their purchasing it. The finance committee considered their request, and though I have not yet seen the minutes of last night's meeting, I understand that they asked Mark to purchase the equipment with reserve funds instead.

All of this seems reasonable to me. Would you be willing to add your approval to the enclosed requisition and forward it to Purchasing? Thanks in advance!

Cathy

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

Peter Andrews -
accessing reserve funds -

WRMC - 20 Megabite External Hard Drive Proposal

With a special deal made through Academic Computing, WRMC has been offered a used hard drive for a substantially reduced cost. The deal also includes a service contract identical to the one covering the new CAMPUS computer system. This incorporates our equipment into Academic Computing's service sphere.

The savings itemizes as follows:

	If Purchased Separately	Through This deal
One 20 Megabite External Hard Drive:	$ 900	$ 375
Service for entire computer system including Mac Plus, Imagewriter II Printer and hard drive:	$ 200 per year	FREE

Financing for this system does not seem to present a problem. Presently, the WRMC department budgets are within or well below their spending limits. Ordinarily I would request that funds be taken from our reserve account specifically set up for new purchases and upgrades. However, I feel that since the account is temporarily at a low balance, it would make more sense to spread the cost between surplus funds in the Business, News, Engineering, Music and Special Productions Departments.

	Amount Subtracted
Business:	$ 100
News:	$ 75
Engineering:	$ 50
Music:	$ 75
Special Productions:	$ 75
	$ 375

Thank you for your consideration,

Mark Lieberfreund
WRMC President

Suganne Johnson
WRMC Business Director

MIDDLEBURY COLLEGE
REQUISITION

PURCHASING ONLY		
DATE ORDERED	P.O. NO.	61817

DATE OF REQUISITION	REQUESTED BY / YOUR NAME / EMP. CORE NO.	ACCOUNT NUMBER TITLE / BUDGET NAME
March 1, 1989	Mark Lieberfreund	WRMC

DEPARTMENT IF DIFFERENT THAN BUDGET NAME	ACCOUNT NO.	SECOND ACCOUNT NO. IF NEEDED
	99 – 345 – –	– – –

RECEIVING DEPT. DELIVERY INSTRUCTIONS

Academic Computing
VENDOR

VENDOR NO.

Voter Hall
ADDRESS

CITY STATE ZIPCODE

ATTENTION

DATE REQUIRED BY

TERMS

SHIP VIA

ITEM	QUANTITY	UNIT	DESCRIPTION	UNIT PRICE	TOTAL PRICE
	1		20 Megabite External Hard Drive	$375	$375
			Service for entire computer system including Mac Plus, Imagewriter II Printer and hard drive to be provided at no charge.		
			3-14-89 TC w/ Martha Baldwin WRMC will have to pay for parts, but not labor. OC w/ Mark Lieberfreeend: asked him to bring this up w/ RMC board + reflect in minutes.		
			TOTAL		$375

☐ CONFIRMING DO NOT DUP. ☐ OSHA STATEMENT ☐ LIABILITY STATEMENT

BUDGET ADMINISTRATOR APPROVAL
Catherine S. Walsh 3-1-89
SIGNATURE

FORWARD COPY 1 (YELLOW) AND COPY 3 (WHITE) TO PURCHASING DEPARTMENT.
RETAIN COPY 2 (PINK) FOR DEPARTMENTAL RECORDS.

REQUISITIONER'S COPY

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

March 14, 1989

TO: Martha Baldwin

FROM: Peter Andrews

CC: Cathy Walsh, Marc Lieberfreund

Here is the requisition for the hard drive that WRMC purchased from Shel Sax (through the good graces of Academic Computing). The note they put on the requisition never should have been there -- there certainly shouldn't be any implication that Shell is responsible for maintenance now that we have his name on the requisition.

The understanding that I have for maintenance and service is that this equipment -- the entire Mac system -- will be treated like any other College equipment. We will provide parts and labor and charge WRMC according to the current policy. Right now that means that we will not charge for labor and we will charge for parts at our cost. If these arrangements change for the rest of the College then they will also change for WRMC.

I wanted to get you this information by the end of the week. I'm going skiing this afternoon so I figured that this would be useful for you.

3/17/89

Cathy,

Concerning the WRMC Summer jobs, Tiffany and I have worked out a proposal.

Matt Pakos has agreed to take the seven week full time position that is formed by the 2 part-time jobs combined.

Chip Hart and Steve Long have agreed to reduce their salaries reduced in order to equalize with Matts'.

Present Salary : $7.00 per/hour (Catagory III)
5.00 per/hour (Catagory II)

The New hourly salary for all 3 employees would be $6.50 per/hour.

This would total exactly $21.60 over the amount budgeted for salaries. Tiffany felt that the $.02 an hour difference could be taken care of.

See you soon,

Mark Lieberbrenda
ext 3631

Please leave me a PhoneMail™ message concerning your reactions. We can meet early next week at your convenience.

Students
$150 = room

begin 6/9 – end 8/18

Board Costs { $715 x 3 = $2,145

Cathy -

This is how it would work out if 3 full-time workers were employed.

2 - 10 wk
2 - 7 wks
① - 7 wks

40 x 7 x 5

2 x 10 x 40 x 7

Jeffery 3/17/89

2 = 10 wks
1 = 7 wks

$7000 / 1080 hr = $6.48/hr average

round to $6.50/hr for additional $21.60

SUMMER WORK PROGRAM

ON-CAMPUS STUDENT EMPLOYMENT JOB POSTING FORM

All on-campus student jobs to be posted by the Student Employment Office must be submitted in writing. Please use this form.

Please note that the Account Number to be charged and the signature of the Budget Administrator for that account number must be included with EACH job to be posted, acknowledging that a budget request was made and approved for the position you are advertising.

Each job to be posted should be listed separately. Be sure to print clearly or type!

If you are requesting that more than one job be posted, feel free to duplicate this form to provide you with the number you need.

JOB TITLE: _____

NUMBER OF STUDENTS NEEDED: _____

JOB DESCRIPTION: _____

_____

_____

QUALIFICATIONS: _____

_____

PAY: _____
(to be set in accordance with the Wage Scale Guidelines)

HOURS: _____
(set hours, days, etc., as needed)

CONTACT: _____
name, location, extension

_____
Account Number To Be Charged

_____
Budget Administrator's Signature Of Approval

__/__/__
Date

Please return completed form to:
Tiffany N. Sargent, Student Employment Office, Adirondack 212

02/89

INTER-OFFICE MEMO

TO Mark Lieberfreund, Box 3831 DATE May 16, 1989

FROM Cathy Walsh SUBJECT Unauthorized Purchase

MESSAGE This morning Charlotte asked me to sign a voucher for reimbursement to you for a purchase you made, I assume, for the radio station.

Mark, we spoke in sore detail last fall about your using your credit card to purchase radio station equipment. I believe I was very clear when I denied your request. You are now asking to be reimbursed for a different item which you purchased, without any authorization from our office, using your American Express card.

The amount of the purchase (approximately $21) is not the issue. I want you to know that this is absolutely the last time this will happen. I will not sign for an unauthorized purchase again. It is important that you and futhre managers and board members follow correct purchasing procedures. No one at WRMC is authorized to make purchases for the station.

I will be happy to talk with managers and board members regarding equipment needs. However, whether a purchase involves SGA funds or WRMC Reserve funds, proper channels will be followed. No one will be reimbursed for an unauthorized purchase. If any confusion remains regarding this issue, let me know. CW

Parts & Maintenance

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

11/09/88 . DEPARTMENT

ALLIED BROADCAST EQUIPMENT

003 ITEMS

PO: 21734

VENDOR: 58317	SHIP TO:	DELIVERY/TERMS:	REQUESTOR: 78469	
ALLIED BROADCAST EQUIPMENT	MIDDLEBURY COLLEGE	VIA:	RENO CHARLOTTE C	CONFIRM:
3712 NATIONAL ROAD WEST	SERVICE BUILDING	FOB:	STUDENT ACTIVITIES	
P O BOX 1487	MIDDLEBURY, VT 05753		PROCTOR HALL	FISCAL YR: 1989
RICHMOND IN 47375			REQ #: 56296	

ITM	QTY	UNIT	MC ITM	PRODCT #	DESCRIPTION	ACCOUNT	UNIT PRICE	NET AMT	CHARGE#
					MODEL 1000 FIDELIPACK CARTRIDGES:				
1	65	EA			2.5 MINUTE - COBALT	99-340-10-000 WRMC-BUSINESS	5.400	351.00	
2	40	EA			40 SECOND - COBALT	99-340-10-000 WRMC-BUSINESS	4.850	194.00	
3	15	EA			100 SECOND - COBALT	99-340-10-000 WRMC-BUSINESS	4.850	72.75	
							TOTAL	617.75	

CONFIRMING ORDER WITH SCOTT BEELER - DO NOT DUPLICATE

S+H. 9.88

Closed
11-30-88

11/30/88 0077086 11/22/88 627.63

Vn Aut $327.63
300.00

Spec Paid
News

MIDDLEBURY COLLEGE
REQUISITION

78469

PURCHASING ONLY		
DATE ORDERED	P.O. NO.	
11/8/88	21734	56296

DATE OF REQUISITION	REQUESTED BY / YOUR NAME / EMP. CORE NO.	ACCOUNT NUMBER TITLE / BUDGET NAME
11/2/88	Mark Lieberfreund	WRMC Depreciation

DEPARTMENT IF DIFFERENT THAN BUDGET NAME	ACCOUNT NO.	SECOND ACCOUNT NO. IF NEEDED
	99 - 340 - -	- - -

RECEIVING DEPT. DELIVERY INSTRUCTIONS: Send to Student Activities

VENDOR: Allied Broadcast Equipment 58317		DATE REQUIRED BY
ADDRESS: 3712 National Road West P.O. Box 1487	VENDOR NO.	TERMS
CITY: Richmond IN 47375	STATE / ZIPCODE	SHIP VIA
ATTENTION: Bob Groome 1-800-622-0022		

ITEM	QUANTITY	UNIT	DESCRIPTION	UNIT PRICE	TOTAL PRICE
			Model 1000 Fidelipack Carts	~~[illegible]~~	
Cobalt	65		2½ minute	~~5.67~~ 5.40	~~364.65~~
Cobalt	40		40 second	~~5.03~~ 4.83	~~201.20~~
Cobalt	15		100 second	~~5.03~~ 4.83	~~75.45~~
					617.75
			(Cartridges for new cartridge machines)		
			(Wanted for record machines ordered in June.)		

Scott Baker

☒ CONFIRMING DO NOT DUP.	☐ OSHA STATEMENT	☐ LIABILITY STATEMENT	BUDGET ADMINISTRATOR APPROVAL (Charlotte Lee) SIGNATURE

FORWARD COPY 1 (YELLOW) AND COPY 3 (WHITE) TO PURCHASING DEPARTMENT.
RETAIN COPY 2 (PINK) FOR DEPARTMENTAL RECORDS.

MIDDLEBURY COLLEGE REQUISITION

78469

PURCHASING ONLY		
DATE ORDERED 11/8/88	P.O. NO. 21734	56296

DATE OF REQUISITION	REQUESTED BY / YOUR NAME / EMP. CORE NO.	ACCOUNT NUMBER TITLE / BUDGET NAME
11/2/88	Mark Liebertrumb	WRMC Depreciation

DEPARTMENT IF DIFFERENT THAN BUDGET NAME	ACCOUNT NO.	SECOND ACCOUNT NO. IF NEEDED
	99 - 340 - -	- - -

RECEIVING DEPT. DELIVERY INSTRUCTIONS: Send to Student Activities

VENDOR: Allied Broadcast Equipment — VENDOR NO.: 58317
ADDRESS: 3712 National Road West P.O. Box 1487
CITY: Richmond — STATE: IN — ZIPCODE: 47375
ATTENTION: Bob Groome — 1-800-622-0022

DATE REQUIRED BY:
TERMS:
SHIP VIA:

ITEM	QUANTITY	UNIT	DESCRIPTION	UNIT PRICE	TOTAL PRICE
			Model 1000 Fidelipack Carts	~~[illegible]~~	
Cobalt	65		2½ minute	5.40 ~~5.61~~	~~364.65~~
Cobalt	40		40 second	4.85 ~~5.03~~	~~201.20~~
Cobalt	15		100 second	4.85 ~~5.03~~	~~75.45~~
					617.75
			(Cartridges for new cartridge machine)		
			(Waiting for record machine ordered in June.)		
			32121 003		

Scott Beeler

☒ CONFIRMING DO NOT DUP. ☐ OSHA STATEMENT ☐ LIABILITY STATEMENT

BUDGET ADMINISTRATOR APPROVAL: [signature] SIGNATURE

FORWARD COPY 1 (YELLOW) AND COPY 3 (WHITE) TO PURCHASING DEPARTMENT.
RETAIN COPY 2 (PINK) FOR DEPARTMENTAL RECORDS.

REQUISITIONER'S COPY

11/07/88 DEPARTMENT J & R MUSIC WORLD PO: 21705

003 ITEMS

VENDOR: 59762
J & R MUSIC WORLD
DEPT AC0986
23 PARK ROW
NEW YORK CITY NY 10273

SHIP TO:
MIDDLEBURY COLLEGE
SERVICE BUILDING
MIDDLEBURY, VT 05753

DELIVERY/TERMS:
VIA:
FOB:

REQUESTOR: 78469
RENO CHARLOTTE C
STUDENT ACTIVITIES
PROCTOR HALL
REQ #: 56295

CONFIRM:

FISCAL YR: 1989

ITM	QTY	UNIT	MC ITM	PRODCT #	DESCRIPTION	ACCOUNT	UNIT PRICE	NET AMT	CHARGE#
1	4	EA		ATP2XN	AUDIO TECHNICA PHONO CARTRIDGE MODEL ATP-2XN	99-349-10-000 WRMC-ENGINEERING	32.950	131.80	
2	3	EA		DW041603	DISCWASHER D4 RECORD CARE FLUID	99-349-10-000 WRMC-ENGINEERING	10.950	32.85	
3	10	EA		MAXXL13590	BACK-COATED OPEN-REEL TAPES	99-349-10-000 WRMC-ENGINEERING	6.990	69.90	
							TOTAL	234.55	

12/1-4/88 811-8863 11/29/88 234.55

Closed
12/1-4/88

12/22
JE from Engineering
Line 2 to music
Line 3 to Spec Prod.

Line 2 + 3
out of
1. 99349 - Eng
2. 99 343 music
3 99 344 Special Prod

1988 Room Re

Return to student Activit

Number of Rooms: 1 single

2 double

Expected day of arrival Sat

Names of guests in each room:

1) Winnicent Davis

2) Ernest Edwards
Raymond Edwards

3) Derrick Edwards
Cheryl Edwards

Special Needs/Requests: ____

Room Fee: A one-time charge c
end, payable at the time the
ble from 4:00 p.m., Friday, u
fundable through May 4. Addi
Activities Office.

Amount Paid: ✓ #349 4/25.00

Student's name Last: Edwards First: Denise

MIDDLEBURY COLLEGE
REQUISITION

78469

PURCHASING ONLY		
DATE ORDERED	P.O. NO.	56295
11/7/88	21705	

DATE OF REQUISITION	REQUESTED BY / YOUR NAME / EMP. CORE NO.	ACCOUNT NUMBER TITLE / BUDGET NAME
11/2/88	Mark Lieberfreund	WRMC Engineering

DEPARTMENT IF DIFFERENT THAN BUDGET NAME	ACCOUNT NO.	SECOND ACCOUNT NO. IF NEEDED
	-99-349-10	- - -

RECEIVING DEPT. DELIVERY INSTRUCTIONS: Send to Student Activities

VENDOR: J+R Music World	VENDOR NO.: 59762	DATE REQUIRED BY:
ADDRESS: 23 Park Row Dept AC0986		TERMS:
CITY: New York City	STATE: New York	ZIPCODE: 10273-0085
ATTENTION:		SHIP VIA:

ITEM	QUANTITY	UNIT	DESCRIPTION	UNIT PRICE	TOTAL PRICE
ATP2XN	4		Audio Technica Phono Cartridge Model ATP-2XN	32.95	131.80
OW D4 16OZ	3		Discwasher D4 Record Care Fluid	10.95	32.85
MAX XL1 3330	10		XL-1 Back-Coated Open-Reel Tapes	6.99	69.90

☐ CONFIRMING DO NOT DUP. ☐ OSHA STATEMENT ☐ LIABILITY STATEMENT

BUDGET ADMINISTRATOR APPROVAL

SIGNATURE

FORWARD COPY 1 (YELLOW) AND COPY 3 (WHITE) TO PURCHASING DEPARTMENT.
RETAIN COPY 2 (PINK) FOR DEPARTMENTAL RECORDS.

MIDDLEBURY COLLEGE
REQUISITION

78469

PURCHASING ONLY		
DATE ORDERED	P.O. NO.	56295
11/7/88	21705	

DATE OF REQUISITION: 11/2/88

REQUESTED BY / YOUR NAME / EMP. CORE NO.: Mark Liebertreund

ACCOUNT NUMBER TITLE / BUDGET NAME: WRMC Engineering

DEPARTMENT IF DIFFERENT THAN BUDGET NAME:

ACCOUNT NO.: -99 -349 - 10

SECOND ACCOUNT NO. IF NEEDED: - - -

RECEIVING DEPT. DELIVERY INSTRUCTIONS: Send to Student Activities

VENDOR: J+R Music World — VENDOR NO.: 59762

ADDRESS: 23 Park Row, Dept AC0986

CITY: New York City — STATE: New York — ZIPCODE: 10273-0085

ATTENTION:

DATE REQUIRED BY:

TERMS:

SHIP VIA:

ITEM	QUANTITY	UNIT	DESCRIPTION	UNIT PRICE	TOTAL PRICE
AT AT P2XN	4		Audio Technica Phono Cartridge Model ATP-2XN	32.95	131.80
DW 04 1602	3		Discwasher D4 Record Care Fluid	10.95	32.85
MAX XL1 3590	10		XL-1 Back-Coated Open-Reel Tapes	6.99	69.90

☐ CONFIRMING DO NOT DUP. ☐ OSHA STATEMENT ☐ LIABILITY STATEMENT

BUDGET ADMINISTRATOR APPROVAL

Charlotte Lee
SIGNATURE

FORWARD COPY 1 (YELLOW) AND COPY 3 (WHITE) TO PURCHASING DEPARTMENT.
RETAIN COPY 2 (PINK) FOR DEPARTMENTAL RECORDS.

REQUISITIONER'S COPY

FEDERAL COMMUNICATIONS COMMISSION
FEE SECTION
GETTYSBURG, PA 17326

APR 10 1989

Middlebury College
ATTN: Catherine S Walsh
Maintenance Dept Service Bldg
Middlebury VT 05753

File # 4033458
FMB/kab

Dear Applicant,

In accordance with the Commission's rules, your application CANNOT BE FILED IN GETTYSBURG and is therefore being dismissed.

Call sign WRMC-FM is licensed for a Non-Commercial Educational FM Station with a 91.7 MHZ frequency.

The application for call sign KB51456 is for a Land Mobile Radio Station with 157.68 MHZ frequencies, authorizing 12 mobile units operating in a 2 mile radius of Middlebury Vermont.

It appears that Middlebury College is a private college and not a governmental entity as previously licensed in error. Therefore, the statement printed across the attached form 574 is incorrect.

If you wish to renew call sign KB51456 at this time, you must attach a check for $30.00 made payable to the FCC only and submit both the check and your application together to the following address:

Federal Communications Commission
574R Land Mobile Renewal
POB 360559M
Pittsburgh, PA 15251-6559

At that time, the application will be considered filed at the Commission for the purposes of establishing a receipt date, entering into the processing queue, and/or conforming with filing deadlines. Licensing Division review of the application and fee sufficiency will commence after it is forwarded to Gettysburg from Pittsburgh.

Should you have any questions concerning this letter, you may call the Fee Section at (717) 337-1531 for further information.

DO NOT REFILE IN GETTYSBURG

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

March 30, 1989

FEDERAL COMMUNICATIONS COMMISSION
GETTYSBURG, PA 17326

Dear Sirs:

Enclosed please find an executed copy of Form 574(R), Application for Renewal of Radio Station License.

I am also enclosing a copy of our license renewal authorization dated March 16, 1984 for a term expiring April 1, 1991. Could you please let me know why we are being asked to renew our license two years before the expiration date.

Thank you for your time and information.

Sincerely,

Cathy Walsh

Catherine S. Walsh
Director of Student Activities

enc. not the same call sign!

s Commission

APPLICATION FOR RENEWAL OF RADIO STATION LICENSE

(See General Instructions for filing out form on reverse)

4033458

APPROVED BY OMB
3060-0134
EXPIRES 4/30/91

	2. Call Sign	3. File Number	4. Grant Date	5. Expiration Date	6. FCC Use Only
FSS	WB51456	134647	840607	890607	(G)840720 N

EBURY COLLEGE

	9. Station or Geographic Location or Area of Operation	10. City	11. County	12. State
ss	02 MIRA MIDDLEBURY			VT

ACCORDANCE WITH THE BUDGET RECONCILIATION ACT OF 1985 NO FEE IS REQUIRED FOR A GOVERNMENTAL NTITY. MAIL FCC FORM(S) 574 TO FEDERAL COMMUNICATIONS COMMISSION, GETTYSBURG, PA. 17326.

RECEIVED

MAR 1 3 1989

PURCHASING
MIDDLEBURY COLLEGE

READ CAREFULLY BEFORE SIGNING

1.) Applicant certifies to possession of current FCC Rules for the requested radio service if required.
2.) Applicant waives any claim to the use of any particular frequency regardless of prior use by license or otherwise.
3.) Applicant will have unlimited access to the radio equipment and will control access to exclude unauthorized persons.
4.) Neither applicant nor any member thereof is a foreign government or representative thereof.
5.) Applicant certifies that all statements made in this application are true, complete and made in good faith.

ped Signor Name: Catherine S. Walsh, Dir. St. Activ.

Telephone No.: 802-388-3711

gnature: (X) Catherine S. Walsh

Date: 3-30-89

- [X] AUTHORIZED EMPLOYEE OF APPLICANT CORPORATION
- [ ] MEMBER OF APPLICANT PARTNERSHIP
- [ ] INDIVIDUAL APPLICANT
- [ ] OFFICER WHO IS ALSO A MEMBER OF THE APPLICANT ASSOCIATION
- [ ] OFFICIAL OF GOVERNMENTAL ENTITY

pvt. per dict.

574-R
gust 1988

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND IMPRISONMENT. U.S. CODE, TITLE 18, SECTION 1001

13. PURPOSE OF APPLICATION (PLACE AN "X" IN APPLICABLE BOX OR BOXES)

- [X] RENEWAL OF LICENSE
- [ ] CHANGE OF MAILING ADDRESS (MARK CHANGES BELOW).
- [ ] CHANGE OF LICENSEE NAME (WITHOUT CHANGE TO OWNERSHIP, CORPORATE STRUCTURE OR CONTROL).
- [ ] CANCELLATION OF LICENSE; STATION CLOSED

MIDDLEBURY COLLEGE
MAINTENANCE DEPT SERVICE BLDG
MIDDLEBURY, VT 05753

INSTRUCTIONS FOR COMPLETION OF FORM

NOTE: If you have more than one Land Mobile call sign and are eligible for and wish to system license, DO NOT RETURN this form for renewal. FCC Form 574 is required to apply for system licensing. Refer to the instruction for completion of the FCC Form 574. You must file via the designated Land Mobile coordinator to convert to a system license.

1. Use this form to apply for renewal of a license for any of the following classes of stations:
   a. Maritime land and Alaska public fixed stations (Part 80)
   b. Aviation ground stations (Part 87)
   c. Private land mobile stations (Part 90)
   d. General Mobile Radio Service (GMRS) stations (Part 95, Subpart A)

2. Check the information printed in Items 1 - 12 to verify that each item agrees with the information on your license. You may correct misspelled words on this form, but if anything other than the licensee's name or mailing address has changed, you must apply for a modification of the license by completing:
   a. FCC Form 503 for maritime land stations
   b. FCC Form 406 for aviation ground stations
   c. FCC Form 574 for GMRS stations
   d. FCC Form 574 AND obtaining the required frequency coordination for land mobile

3. If all the information on this form is correct, place an "X" in the appropriate box in Item 13 and have the application signed and dated by an authorized person. FAILURE TO SIGN MAY RESULT IN THE LOSS OF ANY FEE PAID.

4. You may use this form to notify the Commission of a change in the licensee's name (without a change in the legal entity) or mailing address by striking out the words or lines that are incorrect and printing the correct information in the nearest available space.

5. You may use this form to request cancellation of your license when the station ceases operation. (NO FEE REQUIRED.)

6. Mail the completed form to the correct address as noted on the front of this form. Government entities are exempt from all fees.

7. NOTE: DO NOT USE THIS FORM to apply for renewal of a license for a land mobile station operating on a frequency below 27.5 MHz UNLESS you have previously filed FCC Forms 574 and 574B to renew or modify. DO NOT USE THIS FORM to apply for renewal of a land mobile station license containing a frequency which must be coordinated with IRAC.

8. For more [illegible] Parts for all the [illegible] Government Printing Office.

RECEIVED APR 3 '89 GETTYS.PA.

NOTICE: ANY PROPOSED CHANGE NOT SPECIFICALLY ENUMERATED ABOVE MUST BE REQUESTED ON THE FCC FORM APPROPRIATE FOR THE RADIO SERVICE INVOLVED. (See Item 2.)

NOTICE TO INDIVIDUALS REQUIRED BY PRIVACY ACT OF 1974 AND THE PAPERWORK REDUCTION ACT OF 1980

Section 301, 303, and 308 of the Communications Act of 1934, as amended (licensing powers) authorized the FCC to request the information on this application. The purpose of the information is to determine your eligibility for a license. The information will be used by FCC staff to evaluate the application, to determine station location, to provide information for enforcement and rulemaking proceedings and to maintain a current inventory of licensees. No license can be granted unless all information requested is provided. Your response is required to obtain this benefit.

Commission Use Only

TC

Line item eng. budget - headphones
Sp. Prod. - 8-track

May 24, 1989

Mark Lieberfreund
826 Long Hill Road
Briarcliff Manor, New York 10510

Dear Mark:

Suzanne Johnson has forwarded an invoice dated March 9, 1989, and marked Past Due, in the amount of $172.63 from Professional Audio Supply. Because there was no record of a purchase order from the college, Charlotte called the company to obtain information on the order. She spoke with their representative, Bob Rush, who stated that this was a "verbal" order placed by "Mark L." The equipment ordered was a headset and ten 8-track cartridges.

I assume you intend to pay for these personally. My assumption is based on two points: a) the station budget included an allocation for cartridges, which were ordered on 11/28/88; records indicated these were received; b) Charlotte is not aware of any other authorization to purchase cartridges, and there is no paperwork for a headset, so the purchase from Professional Audio Supply was, as far as we can tell, unauthorized.

The procedure for making purchases is, and has always been, as follows: once money is allocated from either Student Government Association funds or from reserve accounts, orders for equipment and supplies must be made by filing requisitions with the college Purchasing Office. Requisition forms are available in the Student Activities Office and must be signed by the Student Activities Director or designate. No one is or ever has been exempt from following these procedures.

If you can provide any further information regarding the transaction with Professional Audio Supply, I would appreciate hearing from you. In the meantime, I repeat my statement of last week's memo to you regarding unauthorized purchases. No one at WRMC is authorized to make purchases for the station, and no one will be reimbursed for an unauthorized purchase.

If you or any of the other WRMC staff have made any other purchases on your own, you need to let me know, or be prepared to pay for them yourselves.

Sincerely,

Catherine S. Walsh
Director of Student Activities

2054 Coronet Lane
Clearwater, FL 34624
June 1, 1989

Cathy Walsh
Director, Student Activities
Proctor Hall
Middlebury College
Middlebury, VT 05753

Dear Cathy,

I am writing in response to your recent letter to Mark Lieberfreund concerning a requisition for equipment from Professional Audio Supply. I received the statement only at the WRMC office and researched the reason for this purchase as the item purchased was listed merely as "Mark L". I was informed by Professional Audio Supply that Mark L had requested a headset and 10 cartridges. Mark previously informed me of this purchase as we were in dire need of headphones as our two pairs of headphones (one for the main studio and one for the production room) simultaneously began to fall apart and as we began a series of editorials requiring cartridges longer than any we currently owned.

The statement was addressed to Middlebury College-WRMC Purchasing. Charlotte Reno has informed me that purchases from large corporations are directed through Purchasing. While I understand that this practice helps alleviate any unneeded purchases and helps to channel all shipments, the fact remains that I received the statement at WRMC through Drawer 29. Perhaps the mailroom needs to be informed of this practice as it tends to cause confusion.

I would like to suggest that copies of purchase orders be sent to the business managers of clubs from Purchasing as it can be very difficult to streamline an account and to accurately depict spending unless the business manager is made aware of purchases received through the Purchasing department of Middlebury College. I can not be expected to be aware of expenses whose records are not forwarded to me. For example, each reorder of albums made by the Music Director at WRMC is not quoted a price, and, therefore, the Music Director can not advise the Business Director as to the amount spent. When Purchasing does not inform the Business Director of the amount of the invoice, it gives the Business Director the impossible chore of sorting out the budget without necessary figures. The same problem occurs when employees of Student Activities Office sign vouchers without clearing the expenditure with the Business Director.

As to the requisition being made by phone, several requisitions have been made in the past over the phone. In fact, I was never aware that all "major" requisitions needed to be cleared in writing. Even if this is the case, I do not consider the purchase of a pair of headphones and 10 cartridges to be a major purchase.

Furthermore, Mark Lieberfreund's request for reimbursement for an American Express bill for Genie Systems needs to be billed to the Engineering Account (99-349 if memory serves) as this is a line-item, listed under maintainance of the MacIntosh system.

If you have any questions or concerns, please write to me at the above address or call me at (813) 530-0484 after 5 p.m.

Sincerely,

Susanne Johnson

cc: Mark Lieberfreund

Furthermore, Mark Lieberfreund's request for reimbursement for an American Express bill for Genie Systems needs to be billed to the Engineering Account (99-349 II memory servers) as this is a line-item listed under maintainance of the Macintosh system.

If you have any questions or concerns, please write to me at the above address or call me at (813) 530-0464 after 5 p.m.

Sincerely,

Susanne Johnson

cc. Mark Lieberfreund

INTER-OFFICE MEMO

TO Chip Hart, Steve Long, Matt Pakos, Managers DATE June 2, 1989

FROM Cathy Walsh SUBJECT Purchasing Procedure

MESSAGE As you are probably aware, an effort has been made each year to keep purchases to a minimum during the summer. In the event that you need supplies, however, I wanted you to have a copy of the procedures. After several conversations with Mark Lieberfreund, I have realized that not everyone at WRMC is familiar with these guidelines. As a result, we have received "surprise" invoices totaling $620 during the past two weeks, and I understand we should expect more.

It is important that everyone at WRMC realize that no one is authorized to make any purchases for the station on their own. Every purchase, no matter how small, must have the approval of this office and we must follow procedures of the Purchasing Office. If you know of any items that may have been ordered this spring without our approval, please let Charlotte or me know.

Thanks for your help.

Cathy Walsh

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

8-4118

Dereme tried to call Chip 6 p.m. tonight, 388-6945 left phone msg 7/7 for Cass
Fri.

Dennis called the # in England. They've never heard of Dereme.

June 23, 1989
WRMC-FM
Drawer 29
Middlebury College
388-6323

Dear Mr. and Mrs. Church:

During the previous Middlebury College semester, WRMC had the privilege to allow your daughter, Dereme, to do a regular radio show. In our April-May phone bill we discovered that $160 in trans-Atlantic phone calls were made in and around her show. Our first reaction was to talk to Dereme and try to straighten out this sticky situation.

However, after repeated attempts to get in touch with your daughter, it seems that she has left for the summer and our next step of action, of course, is to speak to you.

Though we realize that we cannot know the identity of the caller(s) until we contact your daughter, she *is* responsible for the calls made during her show and it is not up to WRMC to determine whether she or one of her friends made the calls. We have asked AT&T to find the names and addresses corresponding to the phone numbers on the bill and we expect to hear from them very soon.

Enclosed is a copy of the bill. It is our hope that we can come to an agreeable solution to this problem as soon as possible. If you have any questions, please feel free to call any one of us here at the station from 9am-5pm during the week. We hope to hear from you before July 1.
Thank you.

Sincerely,

Chip Hart Steve Long Matt Pakos
Co-Managers

AT+T Bill (4·16 → 5·16) 160.06

(5·16 → 6(16) 28.54

SPRINT (5/16) 14.42

$203.02

TOTAL

TO: George Whitney
Gerry Vaillencourt

FROM: Cathy Walsh, Student Activities

RE: WRMC

DATE: July 5, 1989

Thank you both for your help in straightening out the confusion regarding WRMC's transmitter last week. The station managers and DJ's were all pleased to be up and running on Saturday after five days of frustration!

I am writing to ask your help with one other problem. Would it be possible for you to let us know in advance of any anticipated need to shut down the transmitter? I am thinking in particular of the blasting scheduled for today and tomorrow. I assume Pizzagalli knew for some time they would be blasting today. If the station managers had been notified of the need to shut down, they could in turn have notified their DJ's, some of whom come from off campus, that their shows would not air.

Advance warning would also allow the managers to make appropriate announcements regarding program schedules and to adhere more closely to FCC regulations.

I understand this may not always be possible. However, the managers strive to make the Summer Fine Arts programming as professional as they possibly can. Anything you could do to help would be much appreciated.

August, 1989

Dear WRMC Alum:

1989 marks the 40th Anniversary of WRMC! In coordination with Homecoming Weekend and the Alumni Office, WRMC invites you to join us and other alums in celebrating our anniversary by attending a WRMC alumni dinner and social hour on Saturday, October 7. The event will give you a chance to meet new and old staff members who have shared similiar duties, and to get reacquainted with WRMC colleagues from your era. Present staff members will also give you a brief run down of what is happening at the station today. After dinner you are invited to come to a dance, co-sponsored by WRMC and the Alumni office.

Throughout the weekend, the station will be open for Alumni and friends to come in and see how things have changed since you were last here: four decades, five years, or even three months ago!

Please fill out the enclosed registration form and return it in the envelope provided to reserve your place at the WRMC 40th Anniversary Celebration.

We look forward to seeing you in October.

Sincerely,

The Staff of WRMC

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

WRMC-FM 40th ANNIVERSARY CELEBRATION

TENTATIVE SCHEDULE

A final schedule of events will be included in your registration packet, which you'll receive when you check in at the Bread Loaf Inn.

Friday, October 6

Dinner: at Bread Loaf Inn with all returning alumni

Evening: WRMC studios open for alumni tours

Saturday, October 7

Breakfast: at Bread Loaf Inn

Morning: WRMC studios open for alumni tours
varsity athletic contests on main campus

Lunch: on your own

Afternoon: football vs. Bates @ 1:30
post-game reception for all alumni at Kirk Alumni Center

**** WRMC Anniversary Celebration -- 6 p.m. social hour, 7 p.m. dinner**
location TBA

Evening: Alumni/Student Dance at Cook SDU

Sunday, October 8

Breakfast: at Bread Loaf Inn

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

September 7, 1989

Received from

Jereme Church

$203.00 for

outstanding WRMC-FM

telephone bills

Charlotte Chase
Office Manager
Student Activities

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

September 18, 1989

Ettore and Valerie Botta
Route Beaumont '40
1338 Lasne
BELGIUM

Dear Mr. and Mrs. Botta:

Last week Dereme Church came to our office and settled her phone bill at the radio station. I thought you might also be interested to see the following recommendation written by Troy C. Haynie, WRMC-FM Programming Director during the past academic year.

> Dereme worked with our Station Manager, Chris Cahill, on a weekly talkshow that covered current events. She was the studio engineer for this talkshow and was responsible for all on-air production.
>
> Miss Church was always reliable, prompt, and took the job with the utmost enthusiasm. She also served as a substitute disc-jockey and was given the opportunity to run a few of her own rock shows. Last spring, Dereme was brought onto the staff as a jazz disc-jockey. She did a fine job in that position as well.

I understand that your decision not to hire Dereme must have been a difficult one for you, and I want you to know that Dereme now has, so to speak, a clean slate here at the College.

Sincerely,

Catherine S. Walsh
Director of Student Activities

bcc Mr. and Mrs. Dennis Church

September 27, 1989

Dear Alumni Advisory Board Member,

We here at WRMC are anxiously awaiting your arrival for the 40th anniversary celebration! When you arrive on Friday afternoon, please remember to pick up your information packet at registration in BreadLoaf, which contains WRMC vital statistics, current events, and topics of concern. These items will help you to familiarize yourself with the station as it stands today, so you will be ready for the Alumni Advisory Board meeting which will be held at 10:30 a.m. Saturday the 7th in Upper Proctor Lounge, just outside the entrance to the station. Feel free to stop by the station at any time during your stay.

Sincerely,

Mark Lieberfreund
Station Manager

Winston Hart
Programming Director

Stephen Long
Music Director

Jennifer Stone
News Director

Vanessa Trien
Special Productions Director

Susanne Johnson
Business Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

INTER-OFFICE MEMO

TO Ann Hanson, Dean of the College DATE October 31, 1989

FROM Cathy Walsh, Director of Student Activities SUBJECT WRMC Advisory Board

MESSAGE During the month of November (and again during spring semester), the WRMC Advisory Board meets to discuss and review the workings, policies and programs at the station. Eric Davis, who has served on that board for a numbersof years, has indicated that he would like to resign. According to the file, the Dean of the College recruits board members from among the faculty. Eric has some suggestions of faculty members from the music department who might be willing to take his place.

Would you like me to call these people, or would you prefer to send out a general recruitment letter?

Our staff/administrative representative, Beth Karnes, has said she is happy to remain on the board this year.

Thanks in advance for your help. CW

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

95.9 WATD-FM

(617) 837-1166
(617) 331-3393
FAX (617) 837-1978

The South Shore's FM Radio Station
130 Enterprise Drive, Marshfield, MA 02050

pc: DWG
C. Walsh
J. Bowker

NOV 15 1989

rec'd 11-16

November 7, 1989

Mr. James D. Ross
Business Manager
Middlebury College
Middlebury, Vermont 05753

Dear Jim:

I've taken a look at the WRMC situation and here's how I see it.

Pro-Radio is asking that WRMC be relocated in frequency from 91.7 to 89.9 MHz on the dial. This will allow their Port Henry, NY station, WMNM-FM to increase power from 3 to 25 kilowatts. Unless WRMC objects, the FCC will order you to change frequency providing Pro-Radio agrees to pay your expenses. You have two opportunities and perhaps some grounds to object.

You may oppose the proposal now in what will probably be considered informal comments since it appears the time to file a formal objection has already expired. And/or you may oppose the change in response to an FCC Notice of Proposed Rule Making which, absent earlier objections, will probably be issued early in 1990. Whether you want to object or file a competing application is another question.

Clearly, the WRMC frequency change will clear the way for Pro-Radio to substantially increase the value of WMNM-FM, perhaps by as much as a million dollars. Hence it is not unlikely that Pro-Radio will be willing to do more for WRMC than simply underwrite the costs of a frequency change providing you agree to make that change quickly.

It would, however, be unethical for Middlebury to oppose or delay a frequency change for WRMC simply to gain payment from Pro-Radio. Indeed, to ligitimately seek payments from Pro-Radio, you should be able to demonstrate that the frequency you are giving up is better than the one you're being asked to take. And that is indeed the case. Right now. *

NOV 1 0 1989

At your present site, 91.7 Mhz will support up to 3.0 kilowatts of power for WRMC from an antenna located up to 328 feet above average terrain. Probably both WRMC and WMNM could each increase power to 6 kilowatts subject to an agreement between the two stations. That power level isn't would not be possible on 89.9 MHz due to the need to protect WRUV, 90.1 MHz in Burlington, against interference. Furthermore, it's possible that WRUV would itself seek a power increase to keep WRMC form interfering with its signal South of Burlington. So as things stand today, 91.7 MHz offers WRMC a good deal of development potential. WRMC can still upgrade somewhat on 89.9 MHz but the practical reach of your signal to the North will be severely limited by WRUV on 90.1 MHz.

Unfortunately there are two applications pending on 91.7 MHz in New York State, one in Queensbury and the other in Fort Ann which, if either is granted, will effectively preclude improving the power or antenna height of WRMC in any meaningful way on your present frequency. Neither of these applications has been accepted for filing so WRMC can still file for a power increase on 91.7 MHz. Such an application, properly engineered, will bring the two New York State applications and the Port Henry upgrade proposal to a screeching halt and perhaps give you a little breathing room to decide what, if any, deals you ought to make and with whom.

In essence WRMC has two choices. First, you can do as Pro-Radio asks and, without objection, change frequency. WRMC will receive it's legitimate expenses for any physical changes plus the cost of the paperwork (which, of course, we'd be glad to provide for you).

Or, you may oppose the Pro-Radio proposal and the two co-channel applications in New York State. The most effective way to do this is to file a power increase application. Probably that application should specify a good high antenna location off the Middlebury College Campus. Perhaps WFAD would rent you tower space or perhaps there are some two-way radio towers in the vicinity you could use. If you end up settling the matter with Pro-Radio or the New York State applicants, part of that settlement might provide for WRMC to receive reimbursement not only for a frequency change but also for the cost of relocating and upgrading the WRMC transmission facilities at an off-campus site.

It would cost between $2,000 and $3,000 to prepare an application to relocate and upgrade the WRMC transmission facilities. But there is little or no additional cost to also propose a frequency change either initially or as an amendment later on.

You have an interesting problem here, Jim. Perhaps it would be worthwhile to discuss your concerns and options with the Pro-Radio people who might decide to make a preemptive offer which could make further deliberations unnecessary. This could speed WMNM to 25 kilowatts and would provide for at least a moderate improvement in the WRMC facilities.

Sorry this is so long and complicated but perhaps it will make some sense of the situation. I'd be glad to help in the future in any way I can.

Sincerely yours,

Edward F. Perry, Jr.

To: Beth Karnes
Christine Smith
Bob Peskin
Nicola Bradley
Arshad Ahmad
Mark Lieberfreund
Chip Hart
Steve Long
Matt Pakos
Jim Ross

From: Cathy Walsh CW

Re: WRMC Advisory Board

Date: November 14, 1989

Could you please plan to attend the WRMC Advisory Board Meeting at 2:00 pm on Wednesday, November 29, in the Student Activities Conference Room.

Agenda items will include the following:

1. a brief review of last summer's Fine Arts broadcasting and discussion of preliminary plans for next summer
2. an update on transmitter repairs
3. current programming and operations
4. an update on the Alumni Advisory Board
5. the satellite dish proposal
6. the petition files by Pro-Radio

I have asked Jim Ross to join us to discuss items 5 and 6. If any of you have other concerns you wish to have addressed, please let me know so I can channel questions to the appropriate person.

92WMNM
MUSIC RADIO

NOV 20 1989

Mr. James Ross
Service Building
Middlebury College
Middlebury VT 05753

November 16, 1989

Dear Jim,

Well, we're underway and coming along - when you start with no business on the air, you have no where to go but up!

We've filed a petition for rulemaking with The F.C.C. for the 25KW improvement; but assuming it's approved, it'll likely take up to two years.

Recent rule changes have allowed Class A stations like ours to upgrade from 3KW to 6KW; and since the 25KW process is such a lengthy one, we're going to go ahead and file for the 6KW improvement in the interim.

Since WMNM and WRMC are short spaced and each station has the ability to increase its power, I would hope that we could enter into the attached agreement that would permit us both to improve our facilities if so desired, with the mutual consent of each other. This is a standard agreement used for just such occasions that was forwarded to me by my engineer.

We would need your consent to file the application, Jim, and we hope to do that as soon as possible.

I would appreciate your prompt response and please call me if you have any questions whatsoever. Thanks for your help!

Best wishes,

Mark T. Brady
President

pc: DWG
C. Walsh
J. Bowker
E. Perry

done 11/29/89

EXHIBIT 6

NOV 2 0 1989

AGREEMENT

This Agreement is made and entered into as of this _____day of _____, 1989, by and between Pro Radio, Inc., Licensee of Station WMNM, and Middlebury College, Licensee of Station WRMC.

1. Pro-Radio, Inc., has a license to operate WMNM on 92.1 MHz, Channel 221, WRMC operates on 91.7 MHz, Channel A. The transmitter sites for WRMC-FM and WMNM are located less than 31 kilometers apart, which is the minimum separation requirement specified for second adjacent channel Class A stations by Section 73.207(b) of the FCC's Rules and Regulations, effective October 2, 1989. Therefore, pursuant to Section 73.207(b), in effect as of the date of this Agreement, neither WMNM nor WRMC may take advantage of the increased power limit of 6 kilowatts effective radiated power ("ERP") at an antenna height of 100 meters above average terrain ("HAAT") adopted by the FCC in its Second Report and Order in MM Docket No. 88-375, released August 18, 1989, ("Second Report and Order") unless they directionalize their signals so as to protect the other from interference in compliance with Section 73.215 of the FCC's Rules.

2. At Paragraph 52 of its Second Report and Order, released August 18, 1989, the FCC stated that it would permit Class A stations not meeting the newly adopted minimum

separation requirements of Section 73.207(b) with respect to other Class A stations to operate with 6 kilowatts ERP/100 meters HAAT (or the equivilent thereof), if both affected Class A stations consented and the public interest would be served by such operation. WMNM and WRMC both believe that the public interest would be served by operation of their stations at 6 kilowatts/100 meters (or the equivalent thereof), in part because each station serves a substantial thinly populated rural area which is difficult to reach with only 3 kilowatts ERP.

3. Accordingly, WMNM and WRMC hereby agree that neither will interpose any objection to an increase in the facilities of the other to 6 kilowatts ERP and 100 meters HAAT, or the equivalent thereof (reduced ERP and increased HAAT) determined pursuant to Section 73.211(b) of the FCC's Rules and Regulations, with a non-directional antenna and without regard to the otherwise applicable interference protection requirements of Section 73.215 of the FCC's Rules; provided, however, that if either WMNM or WRMC proposes a transmitter site for their station that is less than 24 kilometers from the transmitter site of the other, then the other party shall not be bound by this Agreement. For purposes of this Paragraph 3, the "transmitter site of the other" shall be any main (not auxiliary) transmitter site (a) at which the other station is currently operating pursuant to a license or any other

authority of the FCC, (b) for which the other station holds a construction permit issued by the FCC, or (c) which the other station has proposed in an application pending before the FCC that is subject to the "first-come, first-serve" cut-off rule [Section 73.3573(f)(3) of the FCC's Rules].

4. The consent given by each party in Paragraph 3 hereof is not dependent upon whether or not the other party seeks or obtains authority from the FCC to operate with 6 kilowatts/100 meters or the equivalent thereof.

5. Copies of this Agreement may be filed with the FCC by either or both parties.

6. This Agreement shall be construed in conformance with the Communications Act of 1934, as amended, and the rules, regulations and policies of the FCC, as the same may be amended or changed from time to time.

7. This Agreement shall inure to the benefit of the parties hereto and their respective heirs, successors and assigns, including, but not limited to, successor licenses of WMNM and WRMC.

8. This Agreement sets forth the entire understanding of the parties and supersedes any prior oral or written agreement or understanding with respect to the subject matter hereof. It may be amended or modified only in writing signed by the party against whom enforcement is sought.

9. This Agreement may be executed in one or more counterparts, each of which shall have the full force and effect of an original and all of which shall be deemed one and the same document.

10. This Agreement is to be construed and governed by the laws of the State of Vermont except for the choice of law rules utilized in that State.

11. Each person executing this Agreement individually and personally warrants that he or she has the authority to legally bind the party on whose behalf he or she has signed.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed by their duly authorized officers or agents to be effective as of the date first written above.

MIDDLEBURY COLLEGE

By: _____

Title: _____

PRO-RADIO, INC.

By: _____

Title: _____

95.9 WATD-FM
(617) 837-1166
(617) 331-3393
FAX (617) 837-1978
The South Shore's FM Radio Station
130 Enterprise Drive, Marshfield, MA 02050

pc: DWG
C. Walsh
J. Bowker

DEC 01 1989
R

November 23, 1980

Mr. James Ross, Business Manager
Middlebury College
Middlebury, Vermont 05753

Dear Jim:

This letter addresses the proposed agreement under which WRMC and WMNM would each be allowed to increase power to 6,000 watts.

There is no upside for Middlebury in signing this agreement unless WMNM is willing to do something else for you. If you sign the agreement, WMNM will be able to increase power immediately to 6,000 watts. However, WRMC cannot make a similar change immediately, if ever, due to the pending co-channel applications in New York State detailed in my last letter to you.

On the other hand, letting WMNM increase power to 6,000 while WRMC stands pat probably won't hurt your signal much if at all. Most radios today can separate relatively low powered stations operating on frequencies 400 kHz apart. And probably WRMC doesn't have exactly scads of listeners in the immediate vicinity of the WMNM transmitter site where interference to your signal would be most likely to occur. So if you want to be nice to WMNM just for the sake of public relations, you can sign the agreement knowing that the damage to WRMC's coverage area will be very very minimal.

But if you intend to play hardball with WMNM, now is the time to start. The power increase means a lot to them financially. So it wouldn't be out of line to suggest that they fund some new equipment for WRMC so you can gain some advantage as well. Of course, the real carrot for WMNM is your agreement to immediately change channel to 89.9 MHz which clears the way for WMNM to increase power first to 6,000 watts and then to 25,000 watts. I'd suggest that you

ask for funding to move your transmitter off-campus and increase power to perhaps 3,000 watts on 89.9 MHz if the frequency will support that amount of power. Total cost for the move is probably between $30,000 and $50,000. That may seem like a lot but it's really minimal compared with similar settlements under similar circumstances. And it's not much more than WMNM could easily spend on legal fees trying to force you to move if Middlebury decides not to cooperate.

Thanks for keeping me updated on this. Let me know how you decide to proceed.

Sincerely yours,

Edward F. Perry, Jr.

file

To: Mark Lieberfreund, WRMC Station Manager
cc: Bob Peskin, WRMC Advisor
Jim Ross, College Business Manager

From: Cathy Walsh

Re: Pro Radio Petition

Date: October 31, 1989

Friday afternoon I spoke with John Bowker who had just returned from Washington, where he had consulted with a Mr. Edward Perry of Educational FM Associates regarding the petition from Pro Radio.

John indicated the following:

1. We will do better financially, and probably strategically, if we work with the College's local law firm rather than contacting communications lawyers in D.C.

2. We may want to hire Mr. Perry as an engineering consultant. His specialty is educational stations, and he is well versed in the politics of Pro Radio's petition. Jim Ross will contact Mr. Perry to discuss the possibility of engaging his services.

3. John reiterated that we have no grounds to fight the petition, but we should be able to maximize the dollar return on Pro Radio's petition. This is an opportunity for us to earn $20,000.00 to $40,000.00 that could be used as an endowment for renting space on the Chipman Hill tower.

4. Jim Ross will check to see what agreement exists between WFAD and the College regarding the broadcast of athletic events. I have explained that the broadcast rights represent either potential revenue or a trade for space on the tower.

On another topic, Susan Veguez of the Grants Office thinks there is a possibility of an educational grant to defer the cost of purchasing and installing a dish. I will be forwarding to Susan the materials and estimates you gave me last spring. If you have additional information, please let me know.

cc

November 1, 1989

Mr. Edward Perry
Educational FM Associates
Post Office Box AA
Duxbury, Massachusetts 02331

Dear Ed:

Enclosed are photocopies of the Petition For Rule Making filed by Pro-Radio, Inc. with the FCC, and the Supplement To Petition For Rule Making.

After you've had a chance to review these documents, I'd appreciate your evaluation of how we might be affected and what option we might have in proceeding.

Thank you.

Sincerely yours,

James D. Ross
Business Manager

JDR:bd
X-150

cc: Mr. David W. Ginevan
Mr. John Bowker
Mrs. Catherine S. Walsh

92WMNM
MUSIC RADIO

NOV 20 1989

Mr. James Ross
Service Building
Middlebury College
Middlebury VT 05753

November 16, 1989

Dear Jim,

Well, we're underway and coming along - when you start with no business on the air, you have no where to go but up!

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I would appreciate your prompt response and please call me if you have any questions whatsoever. Thanks for your help!

Best wishes,

Mark T. Brady
President

pc: DWG
C. Walsh ✓
J. Bowker
E. Perry

EXHIBIT 6

NOV 2 0 1989

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6. This Agreement shall be construed in conformance with the Communications Act of 1934, as amended, and the rules, regulations and policies of the FCC, as the same may be amended or changed from time to time.

7. This Agreement shall inure to the benefit of the parties hereto and their respective heirs, successors and assigns, including, but not limited to, successor licenses of WMNM and WRMC.

8. This Agreement sets forth the entire understanding of the parties and supersedes any prior oral or written agreement or understanding with respect to the subject matter hereof. It may be amended or modified only in writing signed by the party against whom enforcement is sought.

9. This Agreement may be executed in one or more counterparts, each of which shall have the full force and effect of an original and all of which shall be deemed one and the same document.

10. This Agreement is to be construed and governed by the laws of the State of Vermont except for the choice of law rules utilized in that State.

11. Each person executing this Agreement individually and personally warrants that he or she has the authority to legally bind the party on whose behalf he or she has signed.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed by their duly authorized officers or agents to be effective as of the date first written above.

MIDDLEBURY COLLEGE

By: _____

Title: _____

PRO-RADIO, INC.

By: _____

Title: _____

JOHN D. BOWKER
14 CANOE BROOK DRIVE
PRINCETON JCT., NJ 08550

pc: DWG
C. Walsh

NOV 22 1989
R

November 18, 1989

Mr. James D. Ross
Business Manager
Middlebury College
Middlebury, VT 05753

Dear Jim,

Thanks for forwarding Ed Perry's letter of November 7 in which he outlines options available to the College with respect to WRMC-FM.

I am particularly fond of his suggestion that you chat with the Pro-Radio people about your concerns and options. It might well be that they would wish to avoid getting involved with your problems and would offer a cash settlement with the assurance that the College would not contest their WNMN application to increase power to 25,000 Watts.

For what it's worth, here are my views conditioned on the assumption that the station is viewed primarily as an outlet for students interested in communications, music, news, management, etc. and that it is considered a contribution to quality of life in town.

1) The value of WRMC-FM should be measured on a different scale from a commercial radio station that seeks to to cover a larger area than its competition. Greater range means more money for its commercials and, thereby, allows it to attract a better staff. And when the station is sold, greater power means a higher sales price.

2) But these concerns do not apply to WRMC-FM. Present legislation forbids a non-commercial station from turning a profit by its on-air operations. And the staff will undoubtedly remain the students of the College. Lastly, the qualifications to be a non-commercial licensee of a radio station preclude the sale or transfer of its license to some other party except in the rarest of circumstances.

3) The students speak of wanting to cover Burlington and Rutland and we all agree it would be nice. It is a question of mission, priority and expense. I wonder if extending the range much beyond the town would serve the public interest in any meaningful way or materially assist the station in recruiting or retaining talent.

NOV 22 1989

J. D. Ross
November 18, 1989

4) If there is no need to extend the range materially beyond the present, I conclude from Ed Perry's letter that the proposed 89.9 MHz frequency would serve WRMC-FM as well as the present 91.7 MHz frequency.

5) What does concern WRMC-FM at this time is that the students report the signal is lacking in some places the station should cover; Chipman Hill shadows their signal from radios on the easterly side of the hill, for example. The public addess/recording electronics in Mead Chapel are bothered by interference from the station's transmitter, and students in Gifford Hall complain that WRMC-FM is so strong it blanks out all the other stations on their radios. You might consider exposing Pro-Radio to these concerns if you decide to talk with them as Ed Perry suggests.

6) A common solution to these concerns would be to move the WRMC-FM transmitter away from the college and to a higher point such as Chipman Hill. There would be no more interference in the Chapel, no more student complaints about hearing other stations and the antenna would be high enough, I believe, to provide a good stereo signal throughout the Middlebury area even at its present 100-Watt level. (Once there, it might turn out that a power increase to 1000 Watts, more or less, would "fill in" some terrain dips as listeners drive around Addison County.) I should think a small increase in power on the new frequency, if needed, would not be contested by the University of Vermont.

7) Regarding moving the transmitter to College property in the Ripton-Breadloaf area, I would defer to Ed Perry for an estimate of what power would be needed to put a legally-suitable signal into Middlebury; he would need to know the precise spot you'd use on the mountain so as to determine terrain features needed to figure the signal range. He would also tell if this could be done on the new frequency.

8) Moving the transmitter and antenna to any site brings forth several new concerns. There will be capital outlay and possible ongoing rental expense if space on someone else's tower is used. Why not expose Pro-radio to these concerns?

9) In order to connect the studios to the new transmitting site, the only reasonable technique would be to install a "Studio-Transmitter Link" ("STL") from the roof of

NOV 2 2 1989

J.D. Ross
November 18, 1989

Proctor Hall to the new site. STL's are low-power microwave radio systems using small antennas (a bit smaller than a tv receiving antenna). STL audio quality is superb and there are no telephone lines to lease. Some minor surveying would be needed to assure a clean line-of-sight path between Proctor and the new site. There would be another FCC application involved (either Ed or I could handle that...better that he do the whole package if it is all done at once). And, again, I think Pro-Radio could be exposed to this.

10) There may be additional equipment needed so the transmitting equipment can be monitored while on the air. I recommend that Larry Meier (the consulting engineer now employed by WRMC-FM) be consulted on this. He may be able to convert some present equipment, at least in part.

Hope some of this is useful, Jim, and call me anytime for clarification or for a chat.

Best regards,

John

John Bowker

pc: DWG
CWalsh

JOHN D. BOWKER
14 CANOE BROOK DRIVE
PRINCETON JCT., NJ 08550

DEC 0 1 1989

R

November 30, 1989

Mr. James D. Ross
Business Manager
Middlebury College
Middlebury, VT 05753

Dear Jim,

I was greatly interested to see the November 16th letter you forwarded from the WMNM people. Clearly, their main problem is finding someone who can smoothly announce those call letters without messing them up once in a while!

I don't see how the latest WMNM proposal does you any good at all. If they raise their power to 6,000 Watts and WRMC-FM does nothing, your listeners to the west, particularly in the Bridport area, should expect to get interference from WMNM when trying to hear WRMC-FM. The only way to compensate for that without a frequency change would be for WRMC-FM to raise its power. We believe WMNM doesn't want WRMC-FM to increase its power at 91.7 because WMNM might not be able to find another frequency for WRMC-FM that would accommodate a larger WRMC-FM coverage pattern. And if the WRMC-FM frequency can't be changed, then WMNM can't increase its power to 25,000 Watts!

So I must conclude that they really want WRMC-FM to change to the new frequency <u>now</u>. We can show that this change will not be in our best interest based on Ed Perry's letter to you. Thus, if we are to let them go to 6,000 Watts now, it seems only fair that they compensate WRMC-FM in some other way -- such as helping with the transmitter move and all that entails.

My feeling continues to be that we should (1) move the transmitter and antenna out of Gifford as a top priority for the station; (2) move the transmitter and antenna to Chipman Hill if the WCVM people are reasonable; (3) Install a studio-transmitter link microwave system to eliminate telephone line charges; (4) move to the new frequency either at a time of our choosing or at such time as the FCC requires the change, and (5) increase the station's power (although this is of secondary importance I believe). WRMC-FM will have a better reach from Chipman Hill even with its present 100 Watt power than it now has from Gifford.

If WMNM would offer to cover the capital and expense costs for a transmitter move and frequency change, I'd consider it very seriously. Our fall-back position would be to scrap the power increase and go ahead with the rest.

J.D. Ross
11/30/89

I'm still cool on Breadloaf as a transmitting site since it would involve a more powerful studio-transmitter microwave system, probably a bigger main transmitter, and it is a tad more remote for maintenance than is Chipman Hill. My hunch is the additional expenses for broadcasting from Breadloaf would be greater than the rent would be to WCVM on Chipman Hill.

Best regards,

John

92WMNM
MUSIC RADIO

Mr. James Ross
Business Manager
Middlebury College
Middlebury VT 05753

December 8, 1989

Dear Jim,

As of this date I'm still holding my application for The Federal Communications Commission, awaiting the reciprocal agreement that needs to be filed with it.

Each day we're not on file will cost us additional time next Spring; so whatever you can do to expedite the process would be sincerely appreciated.

If there's anything further you need from me, please advise. I'm hopeful this can be completed before the students leave for an extended Christmas recess.

Best wishes,

Mark T. Brady

cc: Kathy Walsh
Director of Student Activities

PRO RADIO, INC. • 257 MAIN STREET • VERGENNES, VERMONT 05491 • (802) 877-9200

92WMNM
MUSIC RADIO

DEC 1 1 1989

Mr. James Ross
Business Manager
Middlebury College
Middlebury VT 05753

December 8, 1989

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If there's anything further you need from me, please advise. I'm hopeful this can be completed before the students leave for an extended Christmas recess.

Best wishes,

Mark T. Brady

cc: Kathy Walsh
Director of Student Activities

December 19, 1989

Mr. Edward F. Perry, Jr.
WATD-FM
130 Enterprise Drive
Marshfield, MA 02050

Dear Ed:

Thanks for chatting with me today on WRMC, etc.

Enclosed are photocopies of the lease agreements which Addison Broadcasting, Inc. has signed with the Battell Park Trust.

As I said, I talked with the Chairman of the Trust yesterday and he advised that they would probably let us put up a tower on Chipman Hill. Note that Addison Broadcasting is now paying $600 a year to the Trust so we'll have to negotiate some annual charge, I'm sure, if we were to put up a tower.

My inclination would be to go with a sixty foot telephone pole unless Mark Brady ends up "financing us." As you indicated, it would probably make sense, if we do go to Chipman Hill, that we also go from 100 watts to 1000 watts (maybe even 3000 watts.)

That's all for now, but I'll keep in touch.

Sincerely yours,

James D. Ross
Business Manager

JDR:bd
X-322
Enclosures

cc: Mr. David W. Ginevan
Ms. Cathy Walsh
Mr. John Bowker
Bob Peskin
Matt Pakos.

AGREEMENT

Made the 1st day of MAY in the year 1986 between BATTELL PARK TRUST, parties of the first part, and ADDISON BROADCASTING, INC., party of the second part.

BATTELL PARK TRUST hereby grants unto ADDISON BROADCASTING, INC., or its successors or assigns, a license to use and enter upon certain lands of the Grantor more particularly described as follows:

A 90' guyed steel grid tower of three sides, 18" per side, and an 8' x 12' building of cement construction to house transmitter and necessary broadcast equipment for radio station WCVM-FM. A 20' antenna attached to the tower, beginning at the 70' mark. The coordinates of the site on the southern peak of Chipman Hill are 40°01'34" North Lattitude and 73°09'44"West Longitude. The tower position being approximately 90'NW from U.S.G.S. Azimuth reference marker. Together with the right to lay cables above ground from C.V.P.S. power pole 70'SE for power and phone to transmitter building and to bury copper stripping underground as additional tower ground protection.

Together with the right to keep trimmed and cleared of tree limbs and similar objects as might hang or grow into an area that might threaten the stability of the guy wires or impede the antenna radiation pattern. Together with the right of ingress or egress to and from the hereinbefore described premises for the purpose of installing, repairing and maintaining the poles, wires, cables, building and the necessary equipment ancillary or incidental thereto, as the same shall be necessary.

Reasonable ingress to and egress from said granted premises and ways is also granted for the purpose of construction, maintenance, and repair of the facilities aforesaid, as the same may from time to time be necessary.

Continued on page 2

This agreement shall remain in effect from the 1st day of MAY in the year 1986 for a period of five (5) years subject to termination upon six months notice.

Addison Broadcasting, Inc., further agrees to pay to BATTELL PARK TRUST the annual rent of $600.00 to be paid on MAY 1st of each year.

ADDISON BROADCASTING, INC., further agrees to hold harmless and indemnify BATTELL PARK TRUST from any losses resulting from claims or damages to any third parties claimed to have resulted from the use of said premises leased by ADDISON BROADCASTING, INC.

ADDISON BROADCASTING, INC., convenants that at the expiration of said term it will surrender up said premises to BATTELL PARK TRUST in as good condition as now, necessary wear and damage by the elements excepted.

Bill Weldon
Witness

John M Brown
for Battell Park Trust

James Wright
Witness

Howard E. Foster
for Battell Park Trust

Bill Weldon
Witness

Mark T Brady
for ADDISON BROADCASTING, INC.

James Wright
Witness

December 20, 1989

Mr. John M. Brown
Battell Park Trust
East Middlebury, Vermont 05740

Dear Jack:

As discussed with you a couple of days ago, Middlebury College is interested in considering the installation of an antenna and related equipment for our radio station WRMC-FM on the top of Chipman Hill.

Would you be willing to lease us a parcel for our antenna? Could it be a ten year lease? Since we are a non-profit, educational operation could we hope for an annual charge less than the $600 Addison Broadcasting is now paying?

If permitted, we probably would install a sixty foot telephone pole, but this is not certain. It might be wiser for us to go with a steel tower.

I'd appreciate it if you could huddle with Howard and then let me know.

Thanks very much for your assistance.

Sincerely yours,

James D. Ross
Business Manager

JDR:bd
X-323

bc: Mr. David W. Ginevan
Ms. Cathy Walsh
Mr. John Bowker
Mr. Edward Perry

cc Bob Perkin
Matt Pakos

92WMNM
MUSIC RADIO

JAN 0 2 1990

R

Mr. James Ross
Business Manager
Middlebury College
Middlebury VT 05753

December 28, 1989

Dear Jim,

Happy '90!

I wanted to formally thank you for spending the time with me and candidly discussing our 'project'.

As you know, I need your support to move ahead and would hope that the students, advisors and administration would recognize that our improvement will not adversely effect WRMC.

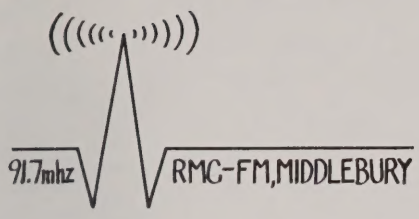
I trust you'll let me know your decision in the near future.

Best wishes,

Mark

Mark T. Brady

[1980s]



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMORANDUM

TO: Eric Davis
Thomas Huber

FROM: Hugh Montgomery, General Manager

RE: Station Tours

After our Advisory Board meeting last month I gave most of the group a tour of WRMC's facilities. As neither of you were able to attend, I would like to extend an open invitation for such a tour. Call me at WRMC (388-6323) or at home (388-3993) to arrange for the above.

cc: Jackie Flickinger

[1980s]

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Nov. 2

Dear All,

Yes, WRMC retirées never really leave...

Nevertheless, as I sit here on my city porch - on Nov. 1 - in 70° weather - I have to admit that - Yes - I'm in Philadelphia, in a quiet residential section of the city (a section which has been largely taken over by hippy radicals - though the area does boast, as well, a fine black ghetto which is located a mere block from where I'm now sitting)

Living the revolutionary life is not quite as strange and different as I thought it would be. First of all, the cuisine is not as rigid as I had expected. Though at dinner we eat no dairy - at other meals we who eat dairy have milk, cheese and eggs in abundance. True heresey occured last week, as well. The purist vegetarian was absent for dinner, so what did the rest of us eat? ... Chicken Soup! Complete with large chunks of chicken. - So much for ideology. There also those of us who - shame on us - continue to drink "politically incorrect" coffee. I have espresso every morning. This all goes to show that my life style has not changed too dramatically.

On the other hand - I do tend to sit in my room behind closed doors when I have that urge to listen to new wave. New wave is not quite politically correct - it's too violent (non-violence is key in the revolution). Of course much music is blasted through the house - tremendous amounts of Holly Near, Chris Williamson, Meg Christian (we have a monopoly on Olivia), and every kind of Irish folk music.

Folk fans at RMC will be glad to hear that at WXPN (the station of U Penn.) folk seems to be aired non-stop. Everytime I turn the radio on it's folk! (to be honest they do air rock at night). But people are wacko about folk music down here. There are several folk clubs one of which I've gone to twice already - the first time to see Kevin Burke and Jackie Daly, the second time to see Gordon Bok. In November I plan to see Utah Phillips and Norman & Nancy Blake. Eat your hearts out!

Anyway, professionally life is at somewhat of a standstill. As far as employment goes ... well, I'm as yet still unemployed. I'm looking upon it as good first-hand experience of our current economic situation. As for political work - I'm breaking into it slowly. I'm doing a lot of reading and self-educating. I've produced a few flyers for various events (Saturday I handed out flyers at a real hippy-type event, complete with spaced-out drug music) I've attended a variety of meetings. And, most likely, I'll be working on the fledgling "Jobs with Peace" campaign here in Phila. Most of all, I'm becoming more radicalized daily.

For my current state of mind this is a pretty ideal situation. I'm thoroughly enjoying the sense of community, the sense of political awareness, and the sense of commitment of the people around me. And though I miss the hills of Vermont, I'm really appreciating the diversity of people here. Suddenly I have peers who are in their thirtys & and in their sixtys. And they're all bad and are leading extraordinary lives risking jail and financial insecurity for their ideals.

Hope all is well at RMC.

I'll keep you posted. Love, Pen

[1980s]

Dear Sir

WRMC-FM is a small non-commercial radio station with alternative programming, and we serve the Middlebury Community. This summer is the fifth of fine arts broadcasting. So far, we have gotten good response from our programming. Right now, there is classical on the air from 7 A.M. to 6 P.M., Saturday through Friday, Jazz five nights a week, from 6 to midnight. In addition, we have several special productions, includingThe Lyric Opera of Chicago, The Chicago Symphony Orchestra, and The U.S. Coast Guard Band. I have enclosed the schedule for the summer, as well as our Jazz, Folk and Rock playlists fopr the first two weeks of operation. I hope this playlist can give you an idea of our programming. We play a great deal of music from thee small labels as well as the large. For us to continue this balance, recguires your support In turn, we will play and support your artists wherever possible. It would be helpful if you were to put WRMC on your mailing list and also send us a copy of your cata logue or listing so that we can place an order. Please also keep us informed of upcoming releases. Your respnsoe and service is appreciated. We will keep in touch

With Best Regards

Robert P. Barsanti

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Dear Sir,

In the summer, the programming here at WRMC changes rather dramatically. Our large amount of Rock programming in the winter is reduced to twelve hours a week as we switch from twenty-four hours a day to seventeen hours. this switch, obviously, is not permanent and will last only through the summer. In the autumn, we return to our old schedule. Meanwhile, this summer, weare playing 72 hours of Classical a week, 12 hours a day, six days a week. Jazz programming has also been increased to roughly thirty hours a week, 6 hours a night, for five nights. Finally, folk is played all day Saturday, from seven A.M. till six P.M.

To give you a better idea of our summer programming, I've included the playlists for the Month of June for Folk, Rock and Jazz. I hope all of these are helpful in giving you an idea what we sound like. Our programming includes a great deal from both the small and large labels.

For us to continue to do so requires your help. In turn we will support you and you artistin whatever way possible. In addition to keeping us on your mailing list, please send us a copy of your catalgue or listing so that we can place an order. Please also keep us informed about upcoming releases on your label. We carry more Jazz, Folk and Classical programming than any station in the Champlain Valley and are one of the major outlets in Vermont. Your response and service is appreciated.

Sincerely

Bob Barsanti

Robert P. Barsanti
Summer Station Manager

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

[1980s]

Dear Ms. Ryan,

On behalf of the entire station, the WRMC board of directors would like to thank you for taking the time and energy not only to be a part of the Alumni Advisory Board but for participating in the 40th Anniversary Celebration here at Middlebury. We appreciate your interest in the station and its operation. Due to your concern,WRMC will be enriched by your participation. We would like you to be informed of the station's progress, and, therefore, are including a tenative agenda for Saturday's meeting, which will be held at 10:30 a.m. in Upper Proctor Lounge, next to the station's entrance.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323